

# The Catholic Library World

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## Contents

|   | PAGE |
|---|------|
| The Catholic Periodical Index: A Report.....                            | 227  |
| Very Reverend Harry C. Koenig   |      |
| What Does the Child Want in His Pictures?.....                          | 242  |
| Brother F. Joseph, F.S.C.   |      |
| The Hospital Volunteer.....   | 246  |
| Philomena F. Kerwin   |      |
| Feature Pages   |      |
| The Guide Post, <i>Lucy Murphy</i> .....                                | 249  |
| Contact for Catalogers, <i>Reverend Oliver L. Kapsner, O.S.B.</i> ..... | 250  |
| At Your Service, <i>Sister M. Claudia, I.H.M.</i> .....                 | 251  |
| News and Notes.....   | 252  |
| Book Notes.....   | 254  |
| Books for Young People, <i>Helen L. Butler, Editor</i> .....            | 255  |
| Children's Book, <i>Grace E. Cartmell, Editor</i> .....                 | 257  |
| Index to Volume 22.....   | 258  |

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(to whom all communications should be addressed)

Indexed in *The Catholic Periodical Index* and *Library Literature*

## THE CATHOLIC LIBRARY WORLD

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### CALENDAR OF SCHEDULED EVENTS

1951

May 5—Joint Conference of the Brooklyn-Long Island and New York-New Jersey Units. Don Bosco School, Ramsey, New Jersey. All-day session.


May 19—Joint Conference of the Metropolitan Catholic College Librarians and the New England Unit. Providence College, Providence, Rhode Island. All-day session.

July 8-14—75th Anniversary Conference, American Library Association, Stevens Hotel and Palmer House, Chicago, Ill. *Theme:* The Heritage of the U.S.A. in Times of Crisis.

July 16-21—University of Chicago Graduate Library School: 16th Annual Conference. Subject: Research Collections.

July 21—Pacific Northwest Regional Conference: Meeting. Seattle University Library, Seattle, Washington.

October—Midwest Unit: Fall meeting. Ursuline College, Paola, Kansas.



## THE CATHOLIC PERIODICAL INDEX: A REPORT

[The following report was completed before the Committee learned of Mr. Leavey's recent illness. In view of the editor's hospitalization, the recommendations of this report assume a special importance and timeliness. Unfortunately, publication of *The Catholic Periodical Index* will again be considerably delayed and as little time as possible should now be lost in correcting the situation which has led to Mr. Leavey's illness.]

If not the most important publication of the Catholic Library Association, the *Catholic Periodical Index* is certainly the most useful. That explains why the membership of the Association is so vitally interested in its prompt publication and why the subscribers become so disappointed when its issues fail to appear on schedule. It is no secret that the subscribers have not been fully satisfied with the publication of the *C.P.I.* during the last five years. For this reason some members urged that the *C.P.I.* be returned to the management of the H. W. Wilson Co. The Executive Council in its January 1950 session directed the committee on the *C.P.I.* to explore the possibility of having the H. W. Wilson Co. resume publication of the *C.P.I.*

As was reported in the *CATHOLIC LIBRARY WORLD*, v.22, pp.24-25, the committee drafted a letter to the H. W. Wilson Co. proposing various conditions under which the *C.P.I.* would be returned to them for publication. After a long delay Mr. Wilson finally answered that his firm could not undertake publishing the *C.P.I.* at this time because of their heavy schedule and because of lack of space in their present building.

At the last General Conference in Washington the many problems of the *C.P.I.* were discussed during the meeting of the Advisory Board on Tuesday, April 11, 1950. This led Mr. Eugene P. Willging, Director of the Catholic University Library, to present a long and detailed motion for the investigation of the *C.P.I.* at the Business Session on Thursday, April 13, 1950.<sup>1</sup> After ardent and extended discussion this motion was passed by an overwhelming majority. It empowered

the committee on the *C.P.I.* to gain access to the records of the *C.P.I.* in order to make a thorough and exhaustive investigation.

Only too well aware that much time and labor would be consumed in conducting the proposed investigation, the members of the present committee were not enthusiastic about the assignment committed to them. But foreboding as were their anticipations, the actual job of the investigation has far surpassed their worst fears. Nevertheless, they undertook the investigation in the hope that their efforts would render a real service to the Association. Whether their hopes will be justified remains to be seen.

Mr. Willging's proposal did not request a history of the *C.P.I.*'s uncertain and checkered career. While this history should be written some day for the record's sake, the committee sees no good purpose to be served by raking over the embers of past difficulties. There are enough current problems to be considered and their solution will not be aided by prying into decisions made in the past and assigning responsibility for them. Suffice it to note that the financial obligations still due Miss Barrows, the capable and pioneering first editor, and the H. W. Wilson Co. are being met from the income derived from the 1930-1933 and 1939-1943 cumulative volumes. Seeing that this report, condensed though it is, will be rather extensive, we will proceed immediately to the points outlined in Mr. Willging's motion.

### THE EDITOR OF THE *C.P.I.*

This committee has been asked to examine the work-load of the *C.P.I.* office and to determine whether a full-time assistant editor is necessary. A five week check by the Ex-

1. *CATHOLIC LIBRARY WORLD*, Oct., 1950, p. 18.

## THE CATHOLIC LIBRARY WORLD

ecutive Secretary showed that the two professional members (Mr. Leavey and Miss Neale) spent together 188½ hours in indexing, checking and proof-reading during this period. This means that almost 38 hours of professional work were needed each week to prepare and publish the *C.P.I.*

The clerical staff of the editor's office devoted 194½ hours to typing, filing, dummyming, etc. This also included time consumed in sending out bills for the *C.P.I.* Divided into weeks this figure would give nearly 39 hours of clerical work consumed each week in the preparation of the *C.P.I.*

From these figures one can conclude that there is ample work to keep one professional person and one clerical assistant fully occupied in publishing the *C.P.I.* This is especially true when one bears in mind that the number of periodicals indexed should gradually be increased and that better financial records should be kept in the editorial office.

It is the opinion of this committee that Mr. Leavey and his assistant, Miss Neale, have enough work to do in performing the duties of the Executive Secretary's office and in editing the *CATHOLIC LIBRARY WORLD*. In discharging his three-fold duties as Executive Secretary of the Catholic Library Association, as editor of the *CATHOLIC LIBRARY WORLD* and as editor of the *C.P.I.*, Mr. Leavey must now spend fifty to sixty hours each week. As a consequence of this strenuous schedule his health has been seriously impaired and for a considerable period in 1949 he was hospitalized. Too much work has been demanded of Mr. Leavey and if the same overwhelming schedule is expected from him, his illness may recur and work will again be halted on the *C.P.I.*

It seems clear, therefore, to this committee that Mr. Leavey should be relieved of part of this burden. The duties of editing the *C.P.I.* can easily be separated from the functions of the Executive Secretary and from the editorship of the *CATHOLIC LIBRARY WORLD*. The committee suggests that a capable person be hired to become editor of the *C.P.I.* What salary should be offered to this person? From inquiries which the committee has made in New York, Washington, and Chicago, it appears that \$3,600-\$4,000 a year would attract a competent in-

dexer. This would actually be less than is now paid to Mr. Leavey and Miss Neale. This indexer should be a librarian with experience and should have a knowledge of Catholic subject headings and a fair acquaintance with modern languages. Undoubtedly it will be necessary in the beginning for Mr. Leavey to spend considerable time with the new indexer, guiding him or her along the principles that have already been established. But once this period of instruction is finished, the committee believes that the Executive Secretary should exercise only a supervisory role. In other words, the person to be hired should not be merely an indexer but the editor as well. The Executive Secretary should be *ex officio* a member of the committee on the *C.P.I.* The functions of this committee will be explained in detail later.

For the past two years Mr. Leavey has received \$3,300.00 annually as editor of the *C.P.I.* and other salaries in this department amount to \$2,094.57. A similar sum is paid to Mr. Leavey for his work for the Catholic Library Association. When Mr. Leavey and his assistants are relieved of their duties with the *C.P.I.*, adequate compensation should be given them for the salary which they will forfeit through this change. It is not within the province of this committee to determine how the Catholic Library Association will be able to pay Mr. Leavey's and his assistants' full salaries from its own funds. But the *C.P.I.* has been handicapped during the last few years by the fact that the Executive Secretary has been forced to do the *C.P.I.* indexing out of regular hours in order to receive an adequate wage. As this report will demonstrate, the *C.P.I.* is self-supporting, can pay a good wage to its staff, can be published promptly and to the satisfaction of its subscribers if it not asked to help pay part of the Executive Secretary's salary.

Those who know the whole history of the *C.P.I.* will say that the Catholic Library Association supported the *C.P.I.* when its funds were insufficient, that it is an organ of the Association and consequently should contribute to the Association's support. It is true that the *C.P.I.* was maintained financially by the Association, that it belongs and always should belong to the Association; but if the members of the Association are sincerely



## THE CATHOLIC PERIODICAL INDEX

desirous of having the *C.P.I.* published regularly, it must have its own editor who can devote his entire attention to this job. This means that the Association itself must support the Executive Secretary and his staff out of its own funds. If half of Mr. Leavey's and half of his staff's salaries are to be paid from the funds of the *C.P.I.* as well as the new editor's wages, then the *C.P.I.* will be financially overburdened.

The Executive Secretary in letters to the chairman of this committee has frequently stated that no one appears to be interested in taking the job as indexer for the *C.P.I.* If a specific offer is made with a definite salary, with an understanding that increases in salary will be given gradually to a certain limit, that the person will be recognized as the editor, then the committee is convinced that capable librarians will apply or can be found for this position.

### COSTS OF THE *C.P.I.*

The second point which this committee was asked to investigate was the printing, editorial and miscellaneous costs of the *C.P.I.* from the beginning to date. In the committee's opinion the costs in the beginning were so far out-of-date that to have analyzed them would have been a waste of effort. It proposed therefore to examine the costs from 1939 to date. Very soon it learned that to obtain cost figures during the period in which the *C.P.I.* was being produced by the H. W. Wilson Co. was impossible. As a result the committee proposed to study the costs from July 1, 1944, to date. For this purpose a subcommittee was organized in New York City to prepare copies of all the bills contracted by the *C.P.I.* which were available in the editor's office. This proved to be a very painstaking task.

The subcommittee wrote that they made copies of every invoice available. These bills ranged all the way from July 7, 1944, to April 9, 1950. The committee made a comparison of these invoices with the auditor's reports published in the *CATHOLIC LIBRARY WORLD*, v.17, pp.296-298 (July 1, 1944-March 31, 1946); v.20, pp. 64-67 (July 1, 1946-June 30, 1948); v.21, pp.152-155 (July 1, 1948-June 30, 1949). At first glance it was apparent that the invoices were incomplete and would not tally with the printed reports.

Because more bills were available for the July 1, 1946-June 30, 1948, period than for any other, a very detailed study of these invoices was made. These invoices tallied with only two items on the printed report—viz., linotyping and postage and express. There were invoices for printing; lead purchases; labels, postage, stamping and mailing the *C.P.I.*; telephone; office maintenance and equipment; stationery and printing; insurance premiums—but none of these tallied with the printed auditor's report. Nor were there any records of salary payments. If we exclude salaries, the total expenses according to the auditor's figures amounted to \$13,666.43; while the costs according to the invoices were \$10,962.16 which leaves \$2,704.07 unaccounted for in the invoices available to the committee.

The auditor's report as it stands is acceptable to the committee which supposes that the auditor was able to consult check stubs and other items which it was not able to see. From this, however, it should be clear that the financial accounts of the *C.P.I.* have not been kept as completely and accurately as one might desire. In our estimation no one is to blame for this; it is just another proof that in the present arrangement the editor of the *C.P.I.* has entirely too many jobs to handle and consequently cannot devote enough time to the *C.P.I.* If a new editor is hired who can give his complete attention to the *C.P.I.* he should be instructed that an essential part of his duties is to keep complete financial records.

In the annual financial reports of the *C.P.I.* both the income and the costs should be itemized as was done in the vol. 17, pp.296-298, report. The two succeeding reports lump together all the salary, printing, linotyping, lead purchases, office and general expenses so that the membership of the *C.L.A.* can get only the vaguest general notions of the cost and income of the *C.P.I.* Through the diligent efforts of our New York subcommittee an itemized account of the income for each volume and of the printing costs for each issue has been procured from the editor's office. These itemized accounts are not being published with this report only because they would add immeasurably to its size. They are available, however, to anyone who would like to consult them.

## THE CATHOLIC LIBRARY WORLD

One factor which should be called to the attention of the membership is that the financial reports appearing in the *CATHOLIC LIBRARY WORLD* are records merely of receipts and disbursements. They do not list assets and liabilities. Among the assets of the *C.P.I.* are the following bound cumulative volumes: 1939-1943 (2 copies); 1939 (4 copies); 1940 (3 copies); 1941-42 (20 copies); 1943-44 (15 copies); 1944-45 (56 copies); 1945-46 (70 copies); 1946-48 (19 copies). These volumes are sold on a service basis and for this reason it is difficult to estimate their value. Moreover, all except the 1939-1943 volume will be outmoded when the new five year cumulation appears. Another asset is the lead that has been purchased and is now being used for the 1943-48 and 1948-50 cumulative volumes as well as for the current issues. This amounts to a total of 25,243½ lbs. which cost \$4,876.02 from the first purchase made on September 8, 1944, to the last made on February 17, 1950. The value of this lead has increased in recent months but this increase in value is difficult to estimate. It is the editor's opinion that no further lead purchases will be necessary so that this item of expense should be eliminated in the future. It is the conviction of the committee that the editor should also prepare a statement of the liabilities and assets which should be presented annually to the committee on the *C.P.I.* Otherwise the annual financial reports do not make sense. To be specific, the receipts from subscriptions to the *C.P.I.* from July 1946-June 1948 are given as \$23,347.60 and the expenses during the same period were \$23,398.72 (cf. *C.L.W.*, v.20, pp.65-67) showing a loss of \$46.12. Yet in September 1948 the subscription rates for the *C.P.I.* were lowered. In the following period from July 1, 1948-June 30, 1949, receipts from subscriptions were \$13,210.71 whereas expenses were \$15,293.89 (cf. *C.L.W.*, v.21, pp.153-155) showing a loss of \$2,083.18. It is only when one considers the assets of the *C.P.I.* that these annual losses can be understood.

### THE COMMITTEE ON THE *C.P.I.*

When the present chairman of the committee on the *C.P.I.* received his appointment, he diligently inquired about the pur-

pose and functions of the committee. From the words of a former chairman he learned that it was a quiescent committee, purely consultatory in nature. Decisions were made by the Executive Council on the advice of the editor. For all practical purposes the committee existed to answer complaints sent by the members of the C. L. A. and to perform specific tasks assigned to it by the Executive Council. Such an assignment was commenced with the H. W. Wilson Co. in 1944 when the decision was reached to move the editor's office to the C. L. A. headquarters. Since that time until last January the committee had been quiescent and it was during this same period that the membership of the C. L. A. became quite dissatisfied with the production of the *C.P.I.* In January the committee was instructed by the Executive Council to learn under what conditions the H. W. Wilson Co. would consider publishing the *C.P.I.* The results of this inquiry were given at the Washington Conference and published in the *CATHOLIC LIBRARY WORLD*, v.22, pp.24-25. The members attending the Washington Conference approved Mr. Willing's resolution requesting this committee to investigate the *C.P.I.* It is indeed a strange procedure to have the committee on the *C.P.I.* investigating the *C.P.I.* Once this investigation is concluded, the committee will return to its quiescent state unless the membership of the Association sees fit to change the status of the committee.

One who reads this report will appreciate the amount of work that has been expended in gathering these statistics and in formulating these conclusions. To expect the Executive Council to be thoroughly conversant with all this material when they have to consider so many other affairs of the C. L. A. is unrealistic. Yet the Executive Council has never deemed it wise to grant any enduring authority over the *C.P.I.* to this committee. The committee would not have been able to conduct this investigation unless it had been authorized by the General Convention last April. Even after it had been authorized by the General Convention, the full financial records presented to the Executive Council have not been made available to the committee. To have a committee on the *C.P.I.* which has no real authority over the *C.P.I.* is not good policy.

## THE CATHOLIC PERIODICAL INDEX

The present committee is convinced that many of the problems facing the *C.P.I.* could have been solved years ago if the committee had been given definite authority. The *C.P.I.* is too large and too complex an undertaking to vest all its authority in the Executive Council which has an increasing number of matters to study each year and a vast number of decisions to make. It would seem reasonable therefore that this committee should actually be in charge of the *C.P.I.* and that the editor should be responsible to the committee. In turn the committee would be responsible to the Executive Council. If the Executive Council should become displeased with the work of the committee, then it should instruct the President to dismiss the present membership and form a new committee.

In no way does the present committee seek this power for itself because as soon as this report is fully published this committee tenders its resignation. It is convinced that it is unwise to have the committee located in Chicago when the editorial headquarters are in New York. Too much time is consumed in correspondence. It suggests therefore that the membership of the new committee be selected from New York City or its environs. It also proposes that the membership of the committee be chosen from the three major institutional types (university and college, seminary and high school).

### FIVE YEAR CUMULATION

The third point suggested for investigation was the possibility of a cumulation from July 1943 to June 1950 to be bound in two volumes if necessary but in one alphabet. Because considerable work had already been done on the five year cumulation from July 1943 to June 1948, the editor did not favor this proposition and the committee agreed with him. When inquiries were addressed to him concerning the five year cumulation and the subsequent two year cumulation, the editor responded on June 16, 1950, that "I have checked very carefully and find that in all probability the July 1943-June 1948 five year cumulation will not be ready before the end of the year. This will allow us time to check over the corrections, page forms and also allow for printing and binding, so that at that rate it will probably be

around Christmas or shortly thereafter before the issue will be in the mails. In reference to the two year cumulation for the period July 1948-June 1950, some work has been done on this volume but my main work at present is to get the five year cumulation out of the way. If, however, it seems possible to get the two year cumulation printed before the five year cumulation, I shall do so. I expect, however, that the two year cumulation will not be ready before some time in the fall, possibly November."

From this one would conclude that the five year cumulation would be finished first but that due to the time consumed in printing this large volume it would not appear until the end of the year and that the two year cumulation, although finished later, might appear in print earlier, possibly in November. However, within less than a month (July 13, 1950) the editor wrote: "Compilation of the cumulation for the 1948-1950 volume has already begun. It seems to me better to work on this volume at the present time since in that way we will be able to have a bound volume instead of the eight separate quarterlies which will now be in use. This will necessitate a delay in the work on the 1943-1948 cumulation and, of course, will put off its appearance until some time next year."

On July 26, Mr. Leavey continued: "In reference to giving precedence to the publication of the 1948-1950 volume over the 1943-1948 cumulation, my reasons were simply that of expediency and the printer's schedules. After consultation with the printer it was found that he would be able to complete the 1948-1950 volume and have it ready for mailing in November. This was due to the fact that there are a lesser number of pages than in a five year volume and so, as a result, less printing time would be consumed."

On September 5, he stated: "The five year cumulation will not be ready for distribution until late spring 1951. Because of the necessity to get out the 1948-1950 cumulation and our lack of staff, there is not time to complete both jobs for the printer. Furthermore, only one of these can be printed at a time, and as I mentioned in earlier letters, the 1948-1950 volume should be given preference because of the number of paper bound

## THE CATHOLIC LIBRARY WORLD

issues that must at present be consulted. It is my hope that this 1948-1950 volume will be ready for distribution in the beginning of December of this year. After that date the printer will begin work on the 1943-1948 volume. Since there are very many forms to be printed, this will take a great deal of time and this accounts for the volume not being ready for publication until the late spring."

One of the serious causes for complaint among the subscribers has been the irregularity with which the cumulative volumes have appeared. Too many promises have been made and have not been fulfilled. A definite policy must be established and followed. It should be the function of the committee to formulate this policy and to see that the editorial staff complies with the determined policy. The committee agrees with the editor that under present circumstances it is better to proceed with the publication of the 1948-1950 cumulation first but it does not understand why this conclusion should not have been as clear to him on June 16 as it was on July 13. If this responsibility is vested in the committee, it hopes that such inconsistency will be avoided in the future and that production schedules will be maintained as announced. It remains to be seen when the two year cumulation will appear. At the date of writing—December 1950—it has not yet been received.

### NEW METHODS OF PUBLISHING THE *C.P.I.*

In the last few years printing and linotyping costs have steadily increased with general inflationary trends. Subscriber prices for the *C.P.I.* have not risen proportionately. Keeping prices as low as possible is to every subscriber's advantage. It was suggested therefore that this committee study the possibility of photographing issues directly from typescript slips. Because the best information on this subject was available from the American Council of Learned Societies in Washington, a subcommittee in that city was appointed.

In the ordinary letterpress method of publishing the *C.P.I.* the entries are written or typed on small slips by the indexer. Then a secretarial assistant types these entries on narrow sheets, approximately four entries to a sheet. These sheets are sent to the printer

where a linotype operator sets the entries up in type. Once they have been set in type, they must be proof-read for errors both in the printing and *C.P.I.* offices. Anyone even remotely familiar with printing knows that the linotype operation is expensive.

For the quarterly issues the linotype costs are more than twice the printing and binding costs. This is also exclusive of lead which must be purchased for the individual slugs holding each line of type. At present the *C.P.I.* has \$4,876.02 invested in lead as has been previously mentioned but happily no more lead purchases are contemplated for the future because once the cumulations are printed, the old slugs can be melted and the lead reused.

In the photographic method of reproduction the entries would be typed on cards or sheets of paper. From these entries photographic plates would be made and the printing would be done from plates instead of letterpress. In this way the considerable expenses of linotyping are eliminated.

There are, however, some drawbacks to the photographic process. The photographic plates cannot be used for cumulations as is the case with linotype slugs. Secondly, there is the difficulty of preparing the copy for the photographic machines.

Various ways have been suggested to prepare the entries for the photographic process. It is the editor's proposal that the small slips provided by the indexer be sent to a professional stenographer operating an IBM electronic typewriter. These entries then would be typed on paper sheets of approximately the same size as the pages of the present *C.P.I.* The entries could be typed with either an adjusted or an unadjusted right hand margin. The adjusted margin has the advantage of giving the appearance of actual printing. On the advice of Mr. Eugene P. Willging, Mr. Leavey consulted Mr. John E. Zavisho, president of the Ad-Graphic Co. of Wilton, Connecticut, and from figures furnished by this company, it would cost \$7.50 to set a page of copy with an adjusted margin.

Suppose that we use the March 1950 issue of the *C.P.I.* as an example to compare costs of letterpress and offset printing. This had 128 pages and 850 copies were printed. The actual letterpress costs were as follows:



## THE CATHOLIC PERIODICAL INDEX

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|-------------------------|-------------------|
| Linotyping .....        | \$ 935.00         |
| Printing and stock..... | 366.00            |
| Binding .....           | 64.00             |
| Storage of metal .....  | 24.80             |
| <b>Total .....</b>      | <b>\$1,389.80</b> |

At this rate it cost approximately \$10.86 per page to publish this issue by letterpress. How much would this same issue cost by offset? Using Mr. Leavey's figures, we find that it would cost \$960.00 to type the copy with an adjusted margin and \$640.00 with an unadjusted margin. Printing costs for reproducing this material would be \$742.50. According to these figures, the total cost with an adjusted margin would be \$1,702.50 or \$13.00 per page, with an unadjusted margin would be \$1,382.50 or \$10.80 per page.

These printing costs appeared rather expensive to this committee. Inquiries were sent to Edwards Brothers in Ann Arbor and their estimate for this issue including photographing, lithoprinting, paper stock, printing 4 page cover, side stitching and gluing the covers was \$399.18. The Universal Lithographers of Baltimore estimated \$535.50 for 1,000 copies of the same issue. Edwards Brothers also offered a figure of \$1,347.95 for printing and preparing the copy with an unadjusted margin.

From these figures one can conclude that Edwards Brothers offers the most reasonable estimate for offset printing, although their charges for preparing the copy with an unadjusted right hand margin are considerably higher than those quoted by Ad-Graphic. The Ann Arbor figure with an unadjusted margin is still slightly under the costs of the letterpress method. If we use Edwards' printing estimate and the unadjusted margin figure from Ad-Graphic, we reach a total of \$1,039.18 or a cost of \$8.12 per page—substantially lower than the letterpress cost. There is no doubt, however, that there would be real inconveniences and delays in having the two operations done in such diverse localities.

To this committee therefore it does not seem feasible to produce the *C.P.I.* by offset with an adjusted margin because in this case the cost would be more than by letterpress. With an unadjusted margin the *Index* would not be as neat in appearance as if printed by letterpress. However, it would

be presentable and usable as anyone can see who consults the *Monthly List of State Publications* which is published by this method. One of the difficulties with this process is that cumulations would have to be completely retyped and for this reason would be much more costly to produce than by linotype where the individual slugs are stored away for cumulations. On this account the committee does not advise this method.

However, there is a third way of publishing the *C.P.I.* which merits attention. In this method the entries would be typed on individual light-weight paper cards by a secretary operating an IBM electromatic machine in the *C.P.I.* office. The entries must be typed now anyway by the secretary; typing them on cards with an IBM machine might take her ten per cent longer. Afterwards the cards need sorting and must be aligned evenly on sheets of heavy paper to which they would be attached by strips of adhesive tape. These sheets can be readily photographed and the cost of retyping the material either with an adjusted or unadjusted margin can be eliminated.

Moreover, the adhesive tape can be removed from the cards so that they can be filed away for future use in cumulations. The *Monthly List of State Publications* is not cumulated but the subcommittee in Washington has investigated the complaint that the adhesive will adhere to the cards and prevent their use in cumulation. At the Library of Congress, where this *Monthly List* is prepared, the tape is removed after filming of the pages and the cards are filed for future reference. It is the opinion of competent experts that the tape could be applied to these cards at least three times which would allow for a one year and two year cumulation. The present editor strongly favors making the two year volume the final cumulation.

This report should not enter into needless details. But to make the financial status of this operation clear, we may point out that it would be necessary for the *C.P.I.* office to acquire an IBM electromatic typewriter which would cost \$594.00 with book face type, as well as an alignment machine which can be made to order at the Library of Congress for \$250.00. This permanent investment could easily be made by selling the \$4,876.02 of lead which no longer would be

## THE CATHOLIC LIBRARY WORLD

necessary. The card stock for this work would cost about \$195.00 a year while the Minnesota Mining #4 tape used in this process would amount to \$25.56 for a year's supply.

When one considers that the March 1950 issue cost \$935.00 to linotype, four issues at this rate would be \$3,740.00. In the new process this expense would be entirely eliminated and in its stead would be \$220.56 for card and tape stock plus the ten per cent longer it would take the secretary to type the cards. If a secretary is employed full-time by the *C.P.I.*, it is our opinion that she could type all the entries necessary for the four issues each year. As has been pointed out, it will take her ten per cent longer to type the entries on individual cards than on the narrow strips of paper. In the supposition that this secretary would be paid \$3,000.00 per year, this would be an additional cost of \$300.00. The job of aligning, stripping and filing the cards can be done by clerical help at one dollar per hour. Difficult as it is to estimate just how much time these tasks would take, they should not cost more than \$100.00 each month or \$1,200.00 each year. Taking this \$1,200.00 plus the \$300.00 extra of secretarial time plus the \$220.56 for card and tape stock we reach a total of \$1,720.56 which is less than half of the linotyping costs. In addition the photographic method would do away with the storage charges which for the year July 1948-June 1949 (the latest figures available) cost \$356.50.

The present editor of the *C.P.I.* is not enthusiastic about this new photographic method. This is understandable because it has the aspect of an experiment. On May 31, 1950, the Washington subcommittee sent him two sample layouts with entries typed by an IBM electromatic machine and asked him to have photographic plates of these cards made to see how the finished product would appear. At the writing of this report in December the editor, despite repeated reminders, has neglected to have this work done.

This committee does not hold any brief for the new photographic process. If sufficient funds can be obtained, it favors retention of the letterpress method. In the light of steadily rising prices, however, it

suggests that the new committee should continue to study these new procedures so that the latest data will always be available whenever a change may be necessary.

### 1934-1938-CUMULATIVE VOLUME

Even though no change may be contemplated for producing the current issues, nearly all the subscribers are seriously concerned about the fate of the 1934-1938 cumulative volume. This committee has been asked to report on the present status of this volume. The editor has written that some work is being done on it by the Maryland Unit of the *C.L.A.* In the office of the *C.P.I.* are twelve drawers of entries for this cumulation; but they represent, of course, only a fraction of the indexing required. As far as the present staff of the *C.P.I.* is concerned, there is no possibility of their continuing this task because current needs take all their time. If a new editor is hired with a full-time secretary, it is possible that he or she may have some time to devote to this important volume. If they cannot, then perhaps Mr. Leavey can work on this enterprise and thus augment his salary.

But even when all the entries have been noted, there is still the problem of publishing this volume. Mr. Leavey has estimated that it will cost \$25,000.00 to issue this cumulation. Of this sum \$15,000.00 will be consumed by linotyping. Here is a case where the photographic method would be notably cheaper. Linotyping costs can be justified only when the slugs are used for quarterly issues and for at least two cumulations. But in the case of the 1934-1938 volume the slugs would be utilized only once. In this instance the photographic process is clearly the cheapest and best method of publishing the volume. This committee therefore recommends that the latest information on photographic procedures be kept on hand for the eventual publication of the 1934-1938 cumulation.

### SUBSCRIPTION RATES

The subscription rates for the *C.P.I.* are figured on a modified service basis. All libraries receiving eight or less of the periodicals indexed pay \$5.00 which is the minimum rate. For each periodical over the minimum of eight an additional 75¢ is charged. Annual subscriptions include re-

## THE CATHOLIC PERIODICAL INDEX

ceipt of the quarterly issues, the annual cumulative volume and part payment on the five year cumulation. These rates were put into effect on September 3, 1948. From 1943 to 1948 the minimum had been \$6.00. Prior to 1943 it had been \$5.00 as now. In 1948 it was reduced in the hope that the libraries of many more high schools and smaller institutions would become subscribers. Below in Chart A subscribers are ranked according to the number of periodicals received and the amount of subscription fee paid. It will be noted that eleven libraries received a second copy for which they pay the minimum rate.

### CHART A

Subscribers to *The Catholic Periodical Index* ranked according to the number of periodicals received and subscription fee paid.

| No. of<br>Periodicals<br>Received | Subscription<br>Fee | No. of<br>Subscribers | Income<br>of the<br>C.P.I. |
|-----------------------------------|---------------------|-----------------------|----------------------------|
| 8 or less                         | \$ 5.00             | 68                    | \$340.00                   |
| 9                                 | 5.75                | 36                    | 207.00                     |
| 10                                | 6.50                | 29                    | 188.50                     |
| 11                                | 7.25                | 19                    | 137.75                     |
| 12                                | 8.00                | 36                    | 288.00                     |
| 13                                | 8.75                | 28                    | 245.00                     |
| 14                                | 9.50                | 33                    | 313.50                     |
| 15                                | 10.25               | 35                    | 358.75                     |
| 16                                | 11.00               | 39                    | 429.00                     |
| 17                                | 11.75               | 17                    | 199.75                     |
| 18                                | 12.50               | 26                    | 325.00                     |
| 19                                | 13.25               | 29                    | 384.25                     |
| 20                                | 14.00               | 24                    | 336.00                     |
| 21                                | 14.75               | 18                    | 265.50                     |
| 22                                | 15.50               | 18                    | 279.00                     |
| 23                                | 16.25               | 16                    | 260.00                     |
| 24                                | 17.00               | 17                    | 289.00                     |
| 25                                | 17.75               | 19                    | 337.25                     |
| 26                                | 18.50               | 12                    | 222.00                     |
| 27                                | 19.25               | 13                    | 250.25                     |
| 28                                | 20.00               | 10                    | 200.00                     |
| 29                                | 20.75               | 11                    | 228.25                     |
| 30                                | 21.50               | 8                     | 172.00                     |
| 31                                | 22.25               | 11                    | 244.75                     |
| 32                                | 23.00               | 9                     | 207.00                     |
| 33                                | 23.75               | 6                     | 142.50                     |
| 34                                | 24.50               | 13                    | 318.50                     |
| 35                                | 25.25               | 11                    | 277.75                     |
| 36                                | 26.00               | 9                     | 234.00                     |
| 37                                | 26.75               | 12                    | 321.00                     |
| 38                                | 27.50               | 12                    | 330.00                     |
| 39                                | 28.25               | 8                     | 226.00                     |
| 40                                | 29.00               | 8                     | 232.00                     |
| 41                                | 29.75               | 3                     | 89.25                      |
| 42                                | 30.50               | 6                     | 183.00                     |
| 43                                | 31.25               | 8                     | 250.00                     |
| 44                                | 32.00               | 6                     | 192.00                     |
| 45                                | 32.75               | 4                     | 131.00                     |

| No. of<br>Periodicals<br>Received | Subscription<br>Fee | No. of<br>Subscribers | Income<br>of the<br>C.P.I. |
|-----------------------------------|---------------------|-----------------------|----------------------------|
| 46                                | \$33.50             | 5                     | \$167.50                   |
| 47                                | 34.25               | 4                     | 137.00                     |
| 48                                | 35.00               | 6                     | 210.00                     |
| 49                                | 35.75               | 3                     | 107.25                     |
| 50                                | 36.50               | 3                     | 109.50                     |
| 51                                | 37.25               | 3                     | 111.75                     |
| 52                                | 38.00               | 4                     | 152.00                     |
| 53                                | 38.75               | 1                     | 38.75                      |
| 54                                | 39.50               | 4                     | 158.00                     |
| 55                                | 40.25               | 1                     | 40.25                      |
| 56                                | 41.00               | 2                     | 82.00                      |
| 57                                | 41.75               | 3                     | 125.25                     |
| 59                                | 43.25               | 4                     | 173.00                     |
| 60                                | 44.00               | 1                     | 44.00                      |
| 62                                | 45.50               | 2                     | 91.00                      |
| 63                                | 46.25               | 5                     | 231.25                     |
| 64                                | 47.00               | 1                     | 47.00                      |
| 65                                | 47.75               | 2                     | 95.50                      |
| 67                                | 49.25               | 1                     | 49.25                      |
| 75                                | 55.25               | 1                     | 55.25                      |
| 2nd Copy                          | 5.00                | 11                    | 55.00                      |

Total 754 \$11,915.00

This system of subscription rates is similar to but not exactly the same as the practice of the H. W. Wilson Co. for the *Readers' Guide* which has a minimum rate of \$12.00. Each subscriber to the *Readers' Guide* pays 40¢ for every magazine over the minimum among the first eighty periodicals indexed, 50¢ each for the next twenty and 60¢ each for any number over one hundred. While the C.P.I. has a flat service rate, the *Readers' Guide* is slightly more variable.

The price yardstick on the other Wilson indexes (*Art, Education, International*, etc.) is even more variable and is based on the actual cost of indexing each periodical. Some subscribers to the C.P.I. hold the opinion that this would be a more equitable system for the C.P.I. and they have asked this committee to supply information on this point. In order to determine the actual cost per entry of each periodical it is necessary to take the annual cost of publishing the C.P.I. and divide this figure by the total number of entries in the year.

The last full year of the C.P.I. available for this research was volume XIII which included indexing from July 1, 1949—June 5, 1950. Each individual entry in this volume was carefully counted and the total amounted to 27,690. The next step was to divide this number into the total cost of the C.P.I. Unfortunately the annual costs for this period

## THE CATHOLIC LIBRARY WORLD

are not available. When our New York subcommittee tried to make duplicates of the invoices in the editor's office, only one invoice for this whole period was found. It was hardly advisable to use the costs as outlined in the last published financial report (July 1, 1948-June 30, 1949) because these included the two year cumulation of 1946-1948 and were therefore overweighted. The only solution that the committee could discover was to have recourse to the annual income as given in Chart A. The *C.P.I.* does not make money. Whatever remains over and above the annual expenses is used to defray the costs of the cumulations. The committee is convinced that the annual income is approximately the same as the annual cost and therefore divided the 27,690 entries into \$11,915.00. The average cost of each entry was 43¢.

To determine the charge-per-subscriber for each periodical indexed two additional steps were necessary. First the total number of entries for each periodical in volume XIII of the *C.P.I.* had to be determined by an actual count. This number which is given in Chart B was then multiplied by the basic annual cost-per-entry of 43¢. The result of this calculation was then divided by the number of subscribers to find the final cost of in-

dexing an entry in each periodical. Thus the *Classical Bulletin* which has 90 entries in the year and was taken by 228 subscribers costs 17¢ an entry; while *Relations* with 596 entries but taken by only 37 subscribers costs \$6.93 per entry.

These figures are all given in Chart B. The committee emphasizes the fact that the final costs-per-subscriber are only approximate because it has been impossible to determine the actual annual cost of producing the *C.P.I.* But the committee believes that these figures are valid and do have such close relationship to actual costs that they can be accepted without any misgivings.

Some interesting facts are revealed by these figures. First, a journal like the *Acta Apostolicae Sedis*, which has always been used as an example of a periodical that would be eliminated if a variable rate were adopted, bears a very close relationship to the flat 75¢ rate. Secondly, weeklies like *America*, *Ave Maria*, *Commonweal* and the *London Tablet* which are taken by a large percentage of the subscribers are still expensive to index on account of their greater number of entries. *America*, which has more subscribers than any other magazine, still costs \$1.52 to index; *Ave Maria*, \$2.31; *Commonweal*, \$1.47; and the *London Tablet*, \$4.73.

CHART B<sup>1</sup>

| Periodicals   | Frequency | No. of Entries per Year | No. of Subscribers | Cost per Year per Subscriber |
|---|-----------|-------------------------|--------------------|------------------------------|
| <i>Acta Apostolicae Sedis</i> .....                                   | 13        | 309                     | 156                | .85                          |
| <i>America</i> .....  | 52        | 2401                    | 680                | 1.52                         |
| <i>American Catholic Historical Society, Records of</i> .....         | 4         | 60                      | 160                | .43                          |
| <i>American Catholic Philosophical Association, Proceedings</i> ..... | 1         | *89                     | 141                | .27                          |
| <i>American Catholic Sociological Review</i> .....                    | 4         | 153                     | 188                | .35                          |
| <i>American Ecclesiastical Review</i> .....                           | 12        | 341                     | 236                | .62                          |
| <i>Americas</i> .....   | 4         | 171                     | 166                | .44                          |
| <i>Ave Maria</i> .....  | 52        | 1715                    | 320                | 2.31                         |
| <i>Best Sellers</i> .....   | 24        | 288                     | 416                | .30                          |
| <i>Blackfriars</i> .....  | 12        | 388                     | 113                | 1.47                         |
| <i>Books on Trial</i> .....   | 8         | 617                     | 426                | .73                          |
| <i>Caecilia</i> .....   | 6         | 153                     | 128                | .52                          |
| <i>Catholic Action</i> .....  | 12        | 230                     | 393                | .25                          |
| <i>Catholic Art Quarterly</i> .....                                   | 4         | 105                     | 106                | .41                          |
| <i>Catholic Biblical Quarterly</i> .....                              | 4         | 117                     | 129                | .39                          |
| <i>Catholic Charities Review</i> .....                                | 12        | 228                     | 184                | .70                          |
| <i>Catholic Choirmaster</i> .....                                     | 4         | 88                      | 92                 | .41                          |
| <i>Catholic Digest</i> .....  | 12        | 880                     | 640                | .60                          |
| <i>Catholic Educational Review</i> .....                              | 12        | 419                     | 420                | .43                          |

<sup>1</sup>) Figures with asterisk (\*) were not obtained from volume XIII, where no entries were for these periodicals, but from an earlier volume.



# THE CATHOLIC PERIODICAL INDEX

| Periodicals   | Frequency | No. of<br>Entries<br>per Year | No. of<br>Subscribers | Cost per<br>Year per<br>Subscribers |
|---|-----------|-------------------------------|-----------------------|-------------------------------------|
| Catholic Educator   | 12        | 280                           | 394                   | .31                                 |
| Catholic Historical Review  | 4         | 242                           | 310                   | .34                                 |
| Catholic Home Journal   | 12        | 387                           | 113                   | 1.48                                |
| Catholic Library World  | 8         | 255                           | 649                   | .17                                 |
| Catholic Mind   | 12        | 392                           | 450                   | .38                                 |
| Catholic Mission Digest   | 12        | 261                           | 81                    | 1.38                                |
| Catholic School Editor  | 4         | 65                            | 50                    | .56                                 |
| Catholic School Journal   | 12        | 666                           | 471                   | .61                                 |
| Catholic Worker   | 12        | 231                           | 268                   | .34                                 |
| Catholic World  | 12        | 841                           | 566                   | .64                                 |
| Christian Farmer  | 12        | 167                           | 60                    | 1.20                                |
| Classical Bulletin  | 6         | 90                            | 228                   | .17                                 |
| Clergy Review   | 12        | 537                           | 80                    | 2.89                                |
| Columbia  | 12        | 263                           | 201                   | .57                                 |
| Commonweal  | 52        | 1579                          | 461                   | 1.47                                |
| Dominicana  | 4         | 111                           | 75                    | .64                                 |
| Downside Review   | 4         | 206                           | 42                    | 2.11                                |
| Dublin Review   | 4         | 79                            | 189                   | .18                                 |
| Eastern Churches Quarterly  | 4         | 121                           | 52                    | 1.00                                |
| Etudes  | 12        | 897                           | 89                    | 4.34                                |
| Extension   | 12        | 596                           | 386                   | .66                                 |
| Franciscan Studies  | 4         | 56                            | 119                   | .21                                 |
| Historical Bulletin   | 4         | 111                           | 203                   | .24                                 |
| Historical Records and Studies  | 1         | *21                           | 64                    | .15                                 |
| Homiletic and Pastoral Review   | 12        | 568                           | 175                   | 1.40                                |
| Hospital Progress   | 12        | 469                           | 79                    | 2.55                                |
| Integrity   | 12        | 228                           | 307                   | .32                                 |
| Interracial Review  | 12        | 174                           | 276                   | .28                                 |
| Irish Ecclesiastical Record   | 12        | 516                           | 91                    | 2.44                                |
| Irish Monthly   | 12        | 305                           | 41                    | 3.20                                |
| Jurist  | 4         | 259                           | 93                    | 1.20                                |
| Liturgical Arts   | 4         | 86                            | 210                   | .18                                 |
| Lumen Vitae   | 4         | 173                           | 50                    | 1.49                                |
| Mid-America   | 4         | 77                            | 114                   | .29                                 |
| Modern Schoolman  | 4         | 92                            | 196                   | .21                                 |
| Month   | 12        | 269                           | 119                   | .98                                 |
| National Catholic Educational<br>Association, Bulletin including<br>Proceedings | 4         | 321                           | 248                   | .56                                 |
| New Scholasticism   | 4         | 128                           | 212                   | .26                                 |
| Nouvelle Relève   | 12        | *336                          | 36                    | 4.02                                |
| Orate Fratres   | 12        | 328                           | 325                   | .43                                 |
| Primitive Man   | 4         | *48                           | 80                    | .26                                 |
| Relations   | 12        | 596                           | 37                    | 6.93                                |
| Review for Religious  | 6         | 168                           | 259                   | .28                                 |
| Review of Politics  | 4         | 143                           | 209                   | .30                                 |
| Review of Social Economy  | 2         | 48                            | 33                    | .63                                 |
| Revue de L'Université d'Ottawa  | 4         | 177                           | 32                    | 2.38                                |
| Science Counselor   | 4         | 113                           | 69                    | .71                                 |
| Sign  | 12        | 1226                          | 595                   | .89                                 |
| Social Justice Review   | 12        | 389                           | 156                   | 1.08                                |
| Sower   | 4         | 90                            | 29                    | 1.36                                |
| Spirit  | 6         | 178                           | 254                   | .31                                 |
| Stimmen der Zeit  | 12        | 551                           | 37                    | 6.41                                |
| Studies   | 4         | 169                           | 102                   | .72                                 |
| Tablet (London)   | 52        | 1406                          | 128                   | 4.73                                |
| Theological Studies   | 4         | 245                           | 145                   | .73                                 |
| Thomist   | 4         | 96                            | 129                   | .32                                 |
| Thought   | 4         | 287                           | 257                   | .51                                 |
|   |           | 27,690                        |                       | \$11,976.60                         |

## THE CATHOLIC LIBRARY WORLD

An analysis has also been made of the *C.P.I.* subscribers, indicating how many colleges and universities, how many high schools, how many seminaries and other institutions subscribe to each magazine. This information is given in Chart C. Listed among the periodicals are some titles (noted

by asterisks) which to date have not been indexed. Some like the *Family Digest*, *Priest*, *Queen's Work*, *Shield*, *Today* show many more subscribers than some of the periodicals currently being indexed. One may well ask the editor why these periodicals are not being indexed.

### CHART C<sup>2</sup>

#### Analysis of *C.P.I.* Subscriptions According to Type of Institution

| Periodicals   | Colleges and Universities | High Schools | Seminaries | Others | Totals |
|---|---------------------------|--------------|------------|--------|--------|
| Acta Apostolicae Sedis                                  | 84                        | 17           | 44         | 11     | 156    |
| America   | 248                       | 311          | 58         | 63     | 680    |
| American Catholic Historical Society—Records            | 108                       | 15           | 16         | 21     | 160    |
| American Catholic Philosophical Association—Proceedings | 112                       | 3            | 18         | 8      | 141    |
| American Catholic Sociological Review                   | 148                       | 13           | 13         | 14     | 188    |
| American Ecclesiastical Review                          | 136                       | 29           | 49         | 22     | 236    |
| Americas  | 115                       | 16           | 20         | 15     | 166    |
| *Apostle  | 7                         | 3            | 3          | 2      | 15     |
| Ave Maria   | 118                       | 159          | 22         | 21     | 320    |
| Best Sellers  | 170                       | 194          | 22         | 30     | 416    |
| Blackfriars   | 77                        | 10           | 14         | 12     | 113    |
| Books on Trial  | 150                       | 217          | 31         | 28     | 426    |
| Caecilia  | 72                        | 32           | 17         | 7      | 128    |
| Catholic Action   | 181                       | 155          | 25         | 32     | 393    |
| Catholic Art Quarterly                                  | 68                        | 22           | 6          | 10     | 106    |
| Catholic Biblical Quarterly                             | 81                        | 5            | 34         | 9      | 129    |
| Catholic Charities Review                               | 126                       | 25           | 14         | 19     | 184    |
| Catholic Choirmaster                                    | 52                        | 15           | 13         | 12     | 92     |
| Catholic Digest   | 225                       | 315          | 47         | 53     | 640    |
| Catholic Educational Review                             | 217                       | 143          | 26         | 34     | 420    |
| Catholic Educator                                       | 146                       | 198          | 27         | 23     | 394    |
| Catholic Historical Review                              | 213                       | 36           | 34         | 27     | 310    |
| Catholic Home Journal                                   | 40                        | 63           | 7          | 3      | 113    |
| Catholic Library World                                  | 213                       | 362          | 32         | 42     | 649    |
| Catholic Mind   | 195                       | 184          | 40         | 31     | 450    |
| Catholic Mission Digest                                 | 31                        | 27           | 18         | 5      | 81     |
| Catholic School Editor                                  | 14                        | 32           |            | 4      | 50     |
| Catholic School Journal                                 | 169                       | 258          | 18         | 26     | 471    |
| *Catholic Voice   | 5                         | 5            | 2          |        | 12     |
| Catholic Worker   | 120                       | 97           | 22         | 29     | 268    |
| Catholic World  | 240                       | 230          | 47         | 49     | 566    |
| *Christian Family                                       | 26                        | 31           | 4          | 4      | 65     |
| Christian Farmer  | 33                        | 17           | 5          | 5      | 60     |
| *Christianity and Crisis                                | 15                        | 1            |            | 6      | 22     |
| Classical Bulletin                                      | 144                       | 70           | 8          | 6      | 228    |
| Clergy Review   | 35                        | 12           | 23         | 10     | 80     |
| Columbia  | 78                        | 68           | 25         | 30     | 201    |
| Commonweal  | 237                       | 137          | 37         | 50     | 461    |
| *Concord  | 36                        | 4            | 2          | 2      | 44     |
| Dominicana  | 37                        | 21           | 12         | 5      | 75     |
| Downside Review   | 27                        | 3            | 7          | 5      | 42     |
| Dublin Review   | 135                       | 8            | 21         | 25     | 189    |
| *Duckett's Register                                     | 8                         |              |            | 3      | 11     |
| Eastern Churches Quarterly                              | 33                        | 2            | 15         | 2      | 52     |
| Etudes  | 49                        | 22           | 5          | 13     | 89     |
| Extension   | 118                       | 206          | 20         | 42     | 386    |
| *Family Digest  | 45                        | 21           | 5          | 5      | 76     |
| Franciscan Studies                                      | 78                        | 10           | 27         | 4      | 119    |

2) Those listed with asterisk (\*) have not yet been included in the *C.P.I.*

# THE CATHOLIC PERIODICAL INDEX

| Periodicals                            | Colleges and Universities | High Schools | Seminaries | Others | Totals |
|--|---------------------------|--------------|------------|--------|--------|
| *From the Housetops                    | 31                        | 2            |            | 3      | 36     |
| Historical Bulletin                    | 146                       | 34           | 11         | 12     | 203    |
| Historical Records and Studies         | 48                        | 2            | 7          | 7      | 64     |
| Homiletic and Pastoral Review          | 89                        | 23           | 47         | 16     | 175    |
| Hospital Progress                      | 51                        | 8            | 5          | 15     | 79     |
| Integrity                              | 134                       | 129          | 19         | 25     | 307    |
| Interracial Review                     | 155                       | 62           | 36         | 23     | 276    |
| Irish Ecclesiastical Record            | 37                        | 7            | 36         | 11     | 91     |
| Irish Monthly                          | 26                        | 2            | 4          | 9      | 41     |
| Jurist                                 | 42                        | 7            | 35         | 9      | 93     |
| Liturgical Arts                        | 123                       | 24           | 36         | 27     | 210    |
| Lumen Vitae                            | 38                        | 5            | 3          | 4      | 50     |
| Mid-America                            | 86                        | 6            | 12         | 10     | 114    |
| Modern Schoolman                       | 154                       | 8            | 24         | 10     | 196    |
| Month                                  | 79                        | 5            | 18         | 17     | 119    |
| National Catholic Educational Bulletin | 79                        | 118          | 25         | 26     | 248    |
| New Scholasticism                      | 165                       | 10           | 29         | 8      | 212    |
| Nouvelle Relève                        | 29                        | 1            |            | 6      | 36     |
| *Nouvelle Revue Théologique            | 17                        | 2            | 4          | 2      | 25     |
| Orate Fratres                          | 159                       | 99           | 46         | 21     | 325    |
| *Priest                                | 27                        | 11           | 21         | 7      | 66     |
| Primitive Man                          | 65                        | 4            | 7          | 4      | 80     |
| *Queen's Work                          | 77                        | 156          | 8          | 20     | 261    |
| Relations                              | 24                        | 6            | 1          | 6      | 37     |
| Review for Religious                   | 108                       | 110          | 28         | 13     | 259    |
| Review of Politics                     | 153                       | 20           | 20         | 16     | 209    |
| Review of Social Economy               | 26                        |              | 2          | 5      | 33     |
| *Revue Biblique                        | 15                        |              | 8          | 1      | 24     |
| Revue de l'Université d'Ottawa         | 23                        | 3            | 2          | 4      | 32     |
| Science Counselor                      | 22                        | 43           | 1          | 3      | 69     |
| *Shield                                | 36                        | 52           | 4          | 6      | 98     |
| Sign                                   | 197                       | 277          | 82         | 39     | 595    |
| Social Justice Review                  | 86                        | 28           | 24         | 18     | 156    |
| Sower                                  | 15                        | 5            | 4          | 5      | 29     |
| Spirit                                 | 153                       | 69           | 15         | 17     | 254    |
| Stimmen der Zeit                       | 21                        | 4            | 8          | 4      | 37     |
| Studies                                | 71                        | 3            | 14         | 14     | 102    |
| Tablet (London)                        | 89                        | 7            | 18         | 14     | 128    |
| Theological Studies                    | 83                        | 14           | 35         | 13     | 145    |
| Thomist                                | 67                        | 17           | 34         | 11     | 129    |
| Thought                                | 189                       | 23           | 26         | 19     | 257    |
| *Today                                 | 40                        | 55           | 5          | 5      | 105    |

A study of these three charts—which have been prepared at the cost of weeks of labor—will lead different subscribers to diverse conclusions. The committee, however, desires to make the following observations. It believes that the minimum rate is too low. If the flat rate is retained, the minimum should be at least \$6.50 which would barely cover the costs of the eight most popular periodicals (\$6.28). It would be better if the minimum were \$7.00 or \$8.00 because costs will undoubtedly increase during the next year. Any periodical which costs more than \$3.00 per entry should not be charged at the flat rate. This could affect *Etudes*,

*Irish Monthly*, *Nouvelle Relève*, *Relations*, *Stimmen der Zeit* and the *London Tablet*. The high cost of the *Tablet* is due to the fact that it is a weekly; the others are all monthlies. If the libraries who subscribe to these periodicals want them indexed, they should be willing to pay for the service rendered to them. The committee should continue to make similar studies of all the new periodicals indexed. Periodicals ought to be dropped when it is found that the cost of indexing is all out of proportion to the value obtained from it. Serious doubts can be entertained whether it is worth \$6.93 to the 37 libraries who subscribe to *Relations* to

## THE CATHOLIC LIBRARY WORLD

have this magazine indexed in the *C.P.I.* or \$6.41 to the 37 libraries who subscribe to *Stimmen der Zeit*.

The committee hesitates to recommend the variable rate in preference to the flat rate or vice versa. This is a matter which subscribers should study for themselves from these charts. After the report has been published, the editor or the committee on the *C.P.I.* can inquire from the subscribers what their wishes are in this regard.

### QUALITY OF INDEXING

Complaints have been made about the actual indexing of the periodicals. Subscribers have charged that certain sections are omitted and the editor in response maintains that "we do include complete indexing of all the magazines received for the *C.P.I.* This includes news notes, correspondence, question box items, etc." The committee has made a brief investigation on this point.

Indexing is a relative matter. When the editor states that all magazines received for the *C.P.I.* are completely indexed, he is making a broad statement that can easily be challenged. What does "complete" indexing mean? Does it imply that all important topics in every article or news note are indexed? The committee does not believe that the editor meant the sweeping implications of this statement.

Descending to particulars, the committee found that correspondence apparently is indexed only when the letters refer to articles previously published. Then these letters are indexed under the original article, not under the correspondent's name. If the letter does not concern a previously published article, it does not appear to be indexed—consult *America*, v.77, p.588, where Doris Gannon Duffy has written a letter claiming that the program of Americans for Democratic Action is in line with Catholic doctrine and wondering what part Catholics have played in formulating this program in view of the teaching of Pius XII in his letter to the *Semaines Sociales de France*. The letter is not indexed under the correspondent's name, under Letter of Pius XII to the *Semaines Sociales de France* or under Americans for Democratic Action. This suggests another point. The letter of Pius XII to the *Semaines Sociales de France* is listed

under its French title "Nous avons lu" where reference is given to the French text in the *Acta Apostolicae Sedis*. The English translation, however, which appeared in the *Catholic Mind*, is not given under this title but is found six pages earlier as "Letter to Charles Flory, president of the General committee of the *Semaines Sociales de France*". Undoubtedly, in the two year cumulation the original text and the translation will be found together.

T. F. Driscoll wrote a letter in *Sign* magazine, v.26, March 1947, p.63, concerning an article written on *The Chicago Tribune* by Walter Fitzmaurice. No reference can be found to this letter under Driscoll, Fitzmaurice, McCormick or *Chicago Tribune* (newspaper). There is a letter of David McHugh against Franco, *Sign*, v.26, March 1947, p.62. It is not indexed under McHugh or under Franco. This is not what one could adequately call "complete" indexing of correspondence.

In the *Tablet*, v.189, p.290, appears a news note about the Ruthenian Catholics in Poland. The committee could find no entry under Poland, Ruthenians or Ukrainians. In the same periodical, p.306, it is announced that Bishop Louis Durrieux has been elected general of the White Fathers. No mention of this can be found under his name or under White Fathers. An editorial entitled: "What think you of Franco" was published by the *Sign*, v.26, January 1947, p.6. No reference can be found to this editorial under Franco or under Spain.

Indexing does not appear to be as adequate in some departments and in some magazines as in others. For example, the committee could find no omissions in the indexing of *Commonweal*. These examples have been selected at random. They are not meant to prove that the indexing in the *C.P.I.* is not well done. However, there is room for future improvement and the editor's claim for "complete" indexing is not quite convincing. This committee recommends that the editor and the new committee on the *C.P.I.* publish the norms which guide them in their work so that the subscribers may know what to expect.

### SCOPE OF THE *C.P.I.*

The committee has been asked to consider whether the scope of the *C.P.I.* should be in-



## THE CATHOLIC PERIODICAL INDEX

creased by adding entries for new books, periodicals and pamphlets, thus giving the *C.P.I.* the range of the *Education Index*. Having examined this suggestion at length and having made inquiries from reference librarians, the committee does not see any present need for widening the scope of the *C.P.I.* except to increase the number of periodicals indexed from time to time. The principal improvements to be desired are promptness in publication, continuity in policy and completeness in indexing. Until these objectives are definitely attained, it would be a mistake to dissipate the editor's efforts by widening the scope of the *C.P.I.* A current list of Catholic books and pamphlets is something that all librarians will welcome but such a list would certainly be more appropriate for the *CATHOLIC LIBRARY WORLD* than for the *C.P.I.*

### LIST OF NEW PERIODICALS

Finally the committee was requested to draw up a list of important foreign and American periodicals which are not now included but which might be offered for approval after the next cumulation. Such a list is desirable but again it is the conviction of this committee that to present such a list now before the future policy of the *C.P.I.* is crystallized would very likely be the straw to break the editor's back. To propose more periodicals for indexing when the editor has already received approval for a number of magazines not yet included<sup>3</sup> and when he is in arrears with the two year and the five year cumulations is not very realistic. Moreover, it should be one of the main tasks of the committee on the *C.P.I.* to prepare such a list from year to year and this is another reason why this committee should not be quiescent. We urge our successors to attend faithfully to this duty each spring so that additions and deletions may be approved before indexing of the next volume begins.

### RECOMMENDATIONS

From the foregoing material the following general conclusions can be drawn:

1) There is enough work in editing and publishing the *C.P.I.* to keep one professional person and one clerical assistant continuously occupied. The committee recommends that the editorship of the *C.P.I.* be separated from the editorship of the *CATHOLIC LIBRARY*

*WORLD* and the duties of the Executive Secretary. A capable person should be found to become the new editor of the *C.P.I.*

2) Complete financial records must be kept in the editor's office and an annual statement of liabilities and assets as well as of receipts and disbursements should be published.

3) The committee on the *C.P.I.* must have more than an advisory status. It should be given all powers necessary to supervise the production of the *C.P.I.* Unless the members of the Association or the Executive Council give these powers to the committee, the prospects for solving the problems of the *C.P.I.* are very bleak and dismal.

4) The minimum rates to the *C.P.I.* should be increased to at least \$6.50 and it would be better to raise them to \$7.00.

5) Periodicals which cost more than \$3.00 per entry to index should not be charged at the flat rate.

6) Efforts should be made to make the indexing more complete than it is at present.

7) A list of new periodicals proposed for indexing should be presented to the subscribers each year with estimates on indexing cost.

8) The committee should suggest new methods of publicizing the *C.P.I.* The subscriber lists can be used to reach the diocesan newspapers, universities, colleges, high schools and seminaries which are not using the *C.P.I.* service at present.

If these recommendations are put into effect, subscriptions to the *C.P.I.* will be slightly increased and the membership fees to the *C.L.A.* most likely will be raised. Complaints will follow but those who grumble should remember that one cannot get something for nothing. If you want better and prompter service from the *C.P.I.*, you must be willing to pay for it. This committee has found no evidence of mismanagement in the editor's office but it has discovered that delays occurred on account of overwork on the part of the staff. The staff has been overworked because too many duties have been assigned to them. There is sufficient money to pay the editor of the *C.P.I.* for his labors but this person cannot be expected at the same time to edit the *CATHOLIC LIBRARY WORLD* and be the Executive Secretary of the *C.L.A.* There you have the very heart of the matter.

<sup>3</sup>) See Chart C.

## THE CATHOLIC LIBRARY WORLD

### ACKNOWLEDGMENTS

The chairman wishes to express his heartfelt thanks to all who have cooperated with him in furnishing material for this report; especially to Mr. Laurence Leavey, the editor, who has spared no pains to answer the chairman's innumerable and sometimes embarrassing inquiries; to the Rev. A. Homer Mattlin, S.J., and Miss M. Lillian Ryan, who graciously consented to serve with him and have given generously of their time and counsel; to the members of the New York subcommittee, Mr. William J. Roehrenbeck,

chairman, Mrs. Grace Cartmell and Miss Mary Brady; to the members of the Washington subcommittee, Mr. Eugene Willging, chairman, Mr. John Cronin and Mr. Phillips Temple. This report is merely a resume of the facts, figures and opinions which have been uncovered by their diligent and self-sacrificing research and as such represents a cooperative effort which is a tribute to the spirit animating the Catholic Library Association.

Respectfully submitted,  
HARRY C. KOENIG, *Chairman*

## WHAT DOES THE CHILD WANT IN HIS PICTURES?

BY BROTHER F. JOSEPH, F.S.C.

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"To the unlearned a picture is the best text." The fifteenth-century author of the *Ship of Fools* who wrote that line in a day of master craftsmen and few books perhaps saw little need to qualify his observation further. Today, however, we should be compelled to write that a *good* picture is the best text, and to affirm that to be doubly valid where children are concerned. A recognition of the function of pictures in providing the child with esthetic, recreational, and education outlets makes it essential for children, parents, teachers, librarians, artists, and publishers to be in agreement on what constitutes "good".

I should like to set down here a few considerations on the subject in the light of three interesting studies made of children's tastes and preferences for book illustrations.

### I

The first we shall consider is that made by Miss Florence Bamberger of Johns Hopkins University in 1922 among 2,000 students of the first three grades in elementary school (forty-two per cent of whom gave the presence of pictures in a book as the reason why they preferred it).

Now, while it may be argued that tastes vary with the years of the child and his environment, there will be found a prevailing unanimity among children on basic prin-

ciples of good illustration. Before turning to the findings of Miss Bamberger, we might lay down some of the more general of the principles accepted as fundamental for all groups. The qualities of good illustration are fundamentally the same whether it is intended for young or old. They are good color, simplicity (the secret of good art—the art of omission), action, and beauty (no violation of esthetic taste).

In children of pre-school age and primary grades psychologists have found most favorable reaction to primary colors in flat tones. In conformity with that fact we find ABC books and nursery rhyme books done in that style. Appreciation for tints and shading develop only in children of intermediate grades and junior high school level. At these later stages they express tolerance and sometimes preference for line drawings, but they have often indicated a deep dislike for silhouette.

The modern illustrator with the multitude of highly developed reproducing processes has the advantage of his nineteenth-century colleague, who was restricted to painstaking woodcuts and the slow process of letterpress printing. Theoretically, pictures in children's books today should be superior, and often are, but there exists also much inferior work which is due, as G. W. Allen

## WHAT DOES THE CHILD WANT IN HIS PICTURES?

indicates, to the lack of skilled craftsmen, the use of cheap paper, and haste.

In the matter of color, Miss Bamberger found that young children prefer the colors red and green, that the more neutral colors of yellow and orange do not appeal to them, and that they are indifferent to delicate tints and shadings. It must be borne in mind, however, that the child's taste can be formed with the years. The enlightened parent and teacher will take pains to instruct the child in the artists' skillful blend of hues and tints, perspective, and shading.

Two other significant facts were revealed in Miss Bamberger's study. Children like pictures of familiar objects, costumes, and settings—they do not like pictures having an "alien" look. And they do not notice details readily. While younger children may remain indifferent to alien notes in illustration, older children will find in them satisfying grist for their curiosity mill. On the score of detail in illustration there seems to be a considerable variance of opinion. The weight appears to lie with those who favor detailed illustration if it is executed with taste and restraint—if over-elaboration, which tends to confuse, is avoided. The fanciful and the elaborate are not to be ruled out of art any more than they are out of literature.

Now Mr. Davies in the *Library Journal* for February 1, 1938, regards the virtue of children's illustrations to be the plain, matter-of-fact presentation of the subject. He considers Caldecott's illustrations successful only because they are realistic and graphic:

Caldecott drew people of flesh and blood. If he drew the Queen of Hearts who baked the tarts, he drew a queen with a crown on her head, which everybody knows a queen should have. And since the queen was having a busy baking day, she had on an apron, and a rolling pin, and there was no nonsense about her . . . Caldecott thought of his pictures only as a help to understand the text.

I believe they are more correct who maintain that "the smooth and the obvious" in illustrations for children may result in hampering the development of the child's imagination. Instead of directing the child away from Walter Crane and Howard Pyle because they tend to be decorative, isn't much

to be gained by showing him what wealth is to be found there? Something of the wonder of the imagination and romance so essential in art and in literature has been caught by Walter de la Mare, who states the case for them so charmingly in his introduction to his *Animal Stories*:

How useless a question it seems to ask anyone who is slow of day dreaming, who can see only what is under his nose, who must touch to make certain of anything, who is contemptuous of what are called old wives' tales, who has never been out alone with the dying star-clustered moon, or been lost in the wood toward dusk, or listened among the rocks when the Atlantic breakers are pounding in at springtide, or even looked out of his window in the small hours across orchard and meadow and away to hill and valley, when the last night lights are beginning to pale in the sky and the mists of day-break still hide the voiceless birds—how useless it would be to ask him if he believes in fairies—as if they were cabages, or sweet pudding, motor cars or homework.

### II

In 1940 research workers of the Association for Arts in Childhood assisted by teachers and librarians and supported by Publishers' Weekly Inc. undertook a survey to learn more about children's preferences for books and their illustrations. Fifteen hundred school children between the ages of six to fourteen years were interviewed by librarians and teachers. These significant facts were brought to light:

(1) There is a wide variety of taste among children of all ages.

(2) The *subject* of the picture was the attractive factor mentioned by children more than any other. Younger children (5-8) liked pictures of things within their own experience, while older children (9-12) showed appreciation for subjects outside their immediate experience.

(3) Children of all ages favored color strongly, and 250 of the 1,500 children commented on the point.

(4) In general, the distorted, "cartoonized" picture was not popular. (In respect to this I wondered about such books like

## THE CATHOLIC LIBRARY WORLD

*Madeline*, illustrated by Ludwig Bemelmans in the primitive style of the child artist. The adult can recognize the artist's clever and effective illustration of the text—his composition, coloring, and especially his skill in capturing moods with apparent simplicity of style. In the case of *Madeline* a more conventional style joined to the text would not have been so effective for me. But is the young child, for whom it was presumably written, essentially interested in the pictures just because he recognizes therein—if he does—his own style, or isn't he carried on, despite the primitive style of picture, by the engaging quality of the story itself? I believe he will express preference in most cases for the conventionally designed picture even though it may be the despair of his own weak attempts.)

### III

An investigation of considerable interest was that undertaken in 1937 by the Public Library of Fort Wayne, Indiana, among 1,000 school children who attended an exhibit of book illustrations selected from the work of thirty-two illustrators of children's books, ranging from Caldecott to contemporary artists. Publishers contributed illustrations from books, and photographs. Books were displayed, bulletin boards were arranged, and short biographies of the artists mimeographed. Children alone and attended by parents and teachers visited the exhibit and, after they had viewed it to their satisfaction, they were asked to record on a ballot their preferred choice, with reasons therefor. The children who participated ranged from second grade level to high school art classes. No indication was made in the report of the percentage of relative distribution of any age levels.

Though it may be difficult to draw from this survey conclusive data respecting any over-all tendency of preference that the group manifested, some revealing facts stand out as a result of the poll which suggest interesting generalizations. The distribution of 869 ballots received was as follows:

|                           |    |
|---------------------------|----|
| Maud and Miska Petersham  | 69 |
| Dorothy Lathrop           | 65 |
| N. C. Wyeth               | 65 |
| Jessie Wilcox Smith       | 64 |
| Kurt Wiese                | 57 |
| Kate Seredy               | 47 |
| Frank Schoonover          | 45 |
| Ingri and Edgar D'Aulaire | 35 |

|                       |    |
|-----------------------|----|
| Berta and Elmer Hader | 35 |
| Munro Leaf            | 33 |
| Maxfield Parish       | 31 |
| Marjorie Flack        | 31 |
| Howard Pyle           | 31 |
| Lois Lenski           | 30 |
| Lynd Ward             | 29 |
| Leslie Brooke         | 28 |
| Wanda Gág             | 27 |
| Robert Lawson         | 25 |
| Helen Sewell          | 25 |
| Emma Brock            | 16 |
| Boris Artzybasheff    | 13 |
| Walter Crane          | 10 |
| John Tenniel          | 10 |
| Elsa Beskow           | 7  |
| George Cruikshank     | 7  |
| Charles Falls         | 7  |
| Marguerite DeAngeli   | 6  |
| Kate Greenaway        | 5  |
| Louis Rhead           | 5  |
| Arthur Rackham        | 4  |
| Boutet de Monvel      | 3  |
| Randolph Caldecott    | 2  |

Probably the fact which will impress one most after having noted who head the list is that the group of erstwhile favorites and pioneers among illustrators—Caldecott, Greenaway, and de Monvel—bring up the rear. Certainly the children were moved by no sentimental gratitude towards their early benefactors when they set them at the foot of the list. Are we to conclude then that these stalwarts of past generations have lost their hold and that their work is to be consigned to the museum case? In any event, it is interesting to speculate on the reasons for their failure to arouse greater attraction among a group of modern young Americans.

One reason is suggested in Miss Bamberger's survey wherein was stressed the child's dislike for what is unfamiliar and alien. There is much in Caldecott and Greenaway—dress, domestic architecture and furnishings, social and domestic manners—that is foreign to the American child. Any subtleties of humor, grace, and action are overshadowed by these more obvious details.

Another respect in which I think the early illustrators come off second-best is in the matter of color. Their pictures often lack vividness; pink, yellow, light blue, and pale green with occasional dashes of red form a more-or-less uniform pattern that is repeated in a series of similar settings page after page. Perhaps there is here no sufficient variety of subject or color scheme to satisfy the child's taste.



## WHAT DOES THE CHILD WANT IN HIS PICTURES?

Arthur Rackham, "dean of fairyland", I regretted to see near the foot of the list. I thought his craftsmanship and the spirit of his work deserved kinder reception, at least from the older children. Is it that there are too many youngsters growing up today without their nursery rhymes and fairy tales who can be receptive to nothing less matter-of-fact than "The Spirit" or the effusions of Walt Disney Inc.?

The middle group is made up in part of those so-called decorative illustrators: Leslie Brooke, Robert Lawson, Howard Pyle, Boris Artzybasheff, and Walter Crane. Among them they pooled twelve per cent of the votes, which fact might provide some answer for those who maintain that the child cannot appreciate decorative art.

I was intrigued by the presence of Munro Leaf well up near the head of the list. His whimsical drawings are undeniably funny, but, like those of Bemelmans, they derive much of their tang from the text. My guess is that his thirty-three votes came from the older children.

Marjorie Flack, the Haders, the D'Aulaires, and Kurt Wiese rightly won accolades for their appealing pictures of children and animals which they succeed in endowing with individuality amid scenes of spirited activity.

No apology need be made for the Petershams, Dorothy Lathrop, N. C. Wyeth, and Jessie Wilcox Smith who head the list of young people's choice. They represent the

culmination in achievement of a long line of illustrators for children. They are all superb artists who have entire command of their various media. The illustrations grow naturally from the text. They display a dignity without stuffiness which pays respect to the child's intelligence, humor without riot. Whether the artist is Dorothy Lathrop drawing elves and fairies, one or the other of the Petershams recapturing scenes from childhood or history, or Wyeth depicting a mutinous scene on board *The Hispaniola*, one feels that the artist is addressing himself directly to children and not to their elders.

Present-day artists with all that the last century has taught them of improved manual and mechanical techniques and of child psychology, together with the wealth of excellent literature they have to inspire them, can rightly be expected to achieve the highest point of technical perfection in the illustration of children's books. But one other ingredient must be present to leaven the whole of the artist's skill—a love for and an understanding of children. Eichenberg expressed it well when he wrote: "Of course the thing (for the artist) is to have children in order to know what they like and what they dislike. The next thing is to have young friends and enough interest and sympathy for them to understand their problems and reactions. I do not think anybody can successfully write and illustrate a children's book without that understanding."

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## THE CATHOLIC LIBRARY WORLD

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## THE HOSPITAL VOLUNTEER<sup>1</sup>

BY PHILOMENA F. KERWIN

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 Veterans' Administration Hospital Service, Washington, D.C.

Leroy Bruce has said and rightly so, "Fortunate indeed is the hospital whose library takes its appointed place in hospital annals and its proper place in the advancement of medical science and education". To that classic statement we may well add, "Doubly fortunate is the hospital whose volunteers have assisted it to take its proper place and to scale the heights set for such an institution". For of all the departments in a hospital which provide a strong foundation for hospital volunteers none is more significant, none is more reliable and better stands the test of time, than the hospital library.

The major objectives of the Hospital Library Service clearly point up the basic truth of its very framework; namely, that the recovery of patients and the contentment of personnel are affected in many ways by their reading—recreational, instructional, inspirational, and spiritual. The hospital librarians and their staff of professional workers understand thoroughly the impact of that statement. They realize, too, that in order to fulfill the complete expectations of that challenge they must have the assistance of volunteers. They must have the help of individuals who are willing and able to devote

their time and skills to this great work. If volunteer aid is needed in hospital libraries which enjoy the services of a trained librarian, how much greater is the need for such assistance in our hospitals which cannot always provide for the services of a professionally trained library staff!

However, a sustained program of voluntary service in a hospital, intelligently fitted into the hospital program for the care and treatment of patients, does not just happen. It is the result of careful pre-planning by every individual concerned in the hospital program. This is particularly true in the library program of the hospital which by its very nature must be geared to meet the general needs of all types of patients and must be sufficiently flexible to adjust to the specific wants of each one individually.

Remembering, of course, that the primary place of volunteers in the hospital library program is to supplement rather than to supplant the professional librarian, and that the value of volunteers in any program is only as effective as the method of selection used and the training and supervision given them, I would like to discuss briefly with you the three basic features of a volunteer program; namely, (I) the qualifications of hospital library volunteers; (II) the duties of hospital library volunteers, their (A) gen-

1. Paper read at the Hospital Libraries Round Table, Washington Conference, April 12, 1950.

## THE HOSPITAL VOLUNTEER

eral services, and (B) services to patients; (III) ways and means of retaining the services of hospital library volunteers.

### I. *Qualifications for Volunteers:*

The ideal hospital library volunteer should possess:

- 1) A knowledge and understanding of our Holy Faith.
- 2) A deep realization of the great privilege of practising in such an individual and personal way the Spiritual and Corporal Works of Mercy.
- 3) A lively interest in books.
- 4) Extensive book background.
- 5) A cultural sense of values.
- 6) An alert awareness of current publications.
- 7) A genuine liking for people.
- 8) A natural consideration for others.
- 9) The initiative and imagination to recognize and appreciate different qualities in different people. The hospital volunteers should remember that they will be meeting for the first time many persons whom they have never met before outside the pages of a book.
- 10) Ability to meet emergencies with calmness and good judgment.

### II. *Duties of Volunteers in Hospital Library:*

A. *General Services.* Under supervision volunteers may:

- 1) File catalog cards, circulation cards, pamphlet material; print class numbers on books; process and repair books, etc.
- 2) Type cards and labels.
- 3) Arrange books on shelves and label shelves accordingly.
- 4) Assist in taking the library inventory.
- 5) Arrange displays in the library.
- 6) Prepare posters and special announcement cards concerning particular books or reading material.
- 7) Check and route periodicals.
- 8) Accept responsibility for desk while librarian is in the wards.
- 9) Deliver special requests for books and periodicals to various patients.
- 10) Write book annotations for the hospital paper.
- 11) Review books, lead discussion groups, and assist in all programs sponsored by the hospital library.

- 12) Accompany librarian to wards with the book cart, slip and change books, and take care of clerical details while the librarian contacts the patients.

- 13) Add to the atmosphere of the hospital library by helping in its upkeep and contributing to its air of hospitality while relieving the librarian of routine duties, so that she may devote herself to the professional phases of the work.

- 14) Answer telephone and provide general information.

#### B. *Special Services to Patients:*

- 1) Provide specific information on religious literature.
- 2) Assist patients in selecting books.
- 3) Read aloud to individual patients or to groups.
- 4) Assist wheel-chair patients to and from the library.
- 5) Set up "projected books" machines, automatic page turners, and "talking books" for the blind when necessary.
- 6) Assist patients in preparing book evaluations when necessary.
- 7) Provide assistance to patients who may be interested in participating in book review discussions.
- 8) Thread automatic turners for book machines. (Simple mechanical ability is required.)

(The time involved in taking the machines to the patients and then setting them up for use has been the chief hindrance in their wide use. The availability of volunteer assistance in this particular field will make these machines' use more satisfactory.

Encouraging the use of talking book machines for blind patients is a most important contribution to the hospital library program. There are established procedures for obtaining the machines but their use by the patients without assistance is extremely difficult. Volunteers can assist in training the patients in the use of the machines and also give special attention to the procurement of new records.)

- 9) Conduct story hours on the wards.
- 10) Help to develop the library radio program; i.e., assist in its planning, its writing, and the operation of the radio program itself.

## THE CATHOLIC LIBRARY WORLD

- 11) Assist in developing organizational activities among the patients, such as stamp clubs or music clubs which are valued contributions to the development of an over-all library program.

### III. *The Interest and Continued Services of Volunteers Are Best Retained by:*

- 1) Placement of the right volunteer in the right place.
- 2) Definite schedule of assignments and work hours.
- 3) Regularly conducted meetings of volunteers.
- 4) Systematic evaluation of the program from time to time in the light of the reaction of the individual and the program accomplishments. Change of schedule or assignment when the occasion warrants such procedure.
- 5) Recognition and appreciation on the part of the hospital staff for the individual contribution of each volunteer.
- 6) Continual in-service training sessions and short refresher courses.

One of the finest volunteer programs in a hospital library service has been developed by the Veterans Administration. Volunteer workers are helping to make the libraries in all the VA hospitals welcome places for patients to visit. A recently published report from the Library Service of VA shows that nearly 928,000 books and magazines were distributed to the patients in these VA hospitals during the month of October in 1949. The average patient, the report added, read nearly eight books or magazines during

that month. This figure, of course, includes the neuro-psychiatric hospital as well as the general medical and surgical and the T.B.

During the past year and a half I have had occasion to visit forty-seven Veterans Administration Hospitals in the interest of developing the Catholic volunteer program under the National Catholic Community Service. Our Catholic people are contributing immeasurably to the development of the volunteer program in general and to the library service program in particular in this vast VA hospital program. They are devoting their time, their efforts, and their talents to this worthwhile work as they remember our hospitalized veterans. The same volunteer structure could be organized in our own Catholic hospitals and in other hospitals in the community.

One can actually feel the enthusiasm of these volunteer workers as they discuss their work. And what is their reward? Perhaps the joy of seeing the healing and mending of minds and bodies—the returning brightness to the eye—the going home—the feeling that the volunteers have had a part in all of this. Or it may be the peace of mind—the inner tranquility that comes from sharing and serving. Ultimately we all know that the real reward lies in the knowledge that they are participants in the sharing, in the dispensing, as it were, of the charity of Christ. This alone presents a great challenge to those interested in a volunteer program in the libraries of hospitals. It is a noble experiment but one that will produce ever noble results.





# THE GUIDE POST

A PAGE FOR PARISH LIBRARIANS

Lucy Murphy, *Editor*  
Public Library,  
Buffalo 3, New York

Spring is here!

"One is closer to God in a garden  
Than anywhere else on earth."

So sang the poet. Was it he who inspired us with the sudden burst of energy in the spring that sends us out in the great outdoors to read or to transform a backlot into a dreamed-of "corner of loveliness"? I wonder. But so it is. In every community there are people who love to sit in their gardens or in the park and just read; others with green fingers who like to get out of doors and dig in the brown clean earth; people who like to raise vegetables and flowers for fun and food. Food is freedom, and, as such, gardens symbolize freedom and peace. Others seed their small gardens with the latest novelties in vegetables and flowers for prize-winners at the county and state fairs.

All these people are going to want suggestions. Some of them will stop at the library after Sunday Mass with a specific request: "Have you by any chance a book about gardening?" Or, "Do you have *The Church and Community*, by Most Rev. Edwin O'Hara?" Another may drop in for Father Ward's *Ourselves, Inc.*, the story of consumer enterprise. Again, another may want the book, *A Better Rural Life*, by Father Schmiedeler. Can you service them? Why not? Their request is a legitimate one.

All people do not want books of a purely religious nature. In order to cultivate a reading habit, the librarians like the gardener must nurture the roots. She must employ various techniques to attract people to the parish library and then she must supply their needs. Let the parishioners know that the library has other books than purely religious books. The spring is an excellent time to encourage the use of the parish library. Place some books on gardening and rural life on the shelves. Advise in the parish bulletin: **THE PARISH LIBRARY IS YOURS. COME IN. LOOK AROUND! BROWSE ABOUT! IF YOU CAN'T FIND WHAT YOU WANT, JUST TELL US.**

Perhaps you wish to make known that the library has some books on gardening. Simply advertise in the parish bulletin: **ARE YOU PLANNING A GARDEN? YOUR PARISH LIBRARY HAS SOME BOOKS OF INTEREST TO YOU. COME IN. IF WE DO NOT HAVE WHAT YOU WANT, WE MAY BE ABLE TO BORROW IT FROM THE STATE OR PUBLIC LIBRARY. DROP IN AT YOUR PARISH**

**LIBRARY BEFORE YOU TURN A SPADE.  
IT MAY HAVE SOME USEFUL HELPS FOR YOU.**

Turn your library into a community garden center. Assemble a garden display. Seed catalogs may be had for a three-cent stamp. Send for some. They have great appeal, and they are not only colorful but very helpful. Place them on display with garden books and books about herbs, indoor plants, and miniature dish gardens and flower arrangements.

Did it ever occur to you to make up a list of books on gardening that might be of interest to the parishioners? Why not prepare one with the flowing caption: **PLANNED JUST FOR YOU!** In compiling the list, select those books with a Catholic foundation. Place the list against a seed catalog and place it in the vestibule of the church and in public places. Why not in the local movie house? In the small town the parish library must compete with the local movie house. Now is the time! Where competition is so keen, ask your local movie manager to run off a short about the garden exhibit at the parish library, using the caption: **Visit the Garden Exhibit at the Saint—Parish Library. Receive your Program and Book List at your local Movie House.**

You will also find young people who express a desire to plant a garden. They, too, should be encouraged. Invite those boys and girls to help with arranging the garden display. It is surprising what they can do with color, paper, chalk, and scissors. In a few minutes they will have achieved three-dimensional effects by making cut-outs and silhouettes; and, even more interesting, they will have paper-sculpture figures representing Saints Isidore and George, patrons of farmers, and Saints Adalard, Dorothy, Fiacre, Phocas, and Tryphon, patrons of gardeners, to be used as backdrop or frieze for the books on gardening, herbs, flowers, and shrubs, and books on farming, cooperatives, rural life, and indoor gardening.

Be sure to include some living plants, flowers, and vegetables in the display. The women and girls of the parish could send some flower arrangements. Plants and cut flowers may be borrowed from your local florist and the park department, and also from private homes.

You can do a grand job of stimulating interest in your parish library in the spring of the year. Why not begin now! Let us hear from parish libraries who make the effort. Your experiences will be worth passing on to others.

# CONTACT FOR CATALOGERS

## A CLEARING-HOUSE PAGE FOR CATHOLIC CATALOGERS

Rev. Oliver L. Kapsner, O.S.B., *Editor*  
St. John's Abbey Library,  
Collegeville, Minnesota

### Some Enigmatic Subdivisions

In the spring issue, 1950, of the *Journal of Cataloging and Classification*<sup>1</sup> a classifier is puzzled by the matter of establishing the name of objects within a metropolitan area, specifically New York City. The Library of Congress, for example, uses headings like "New York (City)—Parks—Central Park", "New York (City)—Streets—Fifth Avenue". In these examples the name of the particular thing follows a subdivision of the place.

In other instances, however, L. C. uses "New York. Empire State Building", "New York. St. Patrick's Cathedral", and not "New York (City)—Buildings—Empire State", "New York (City)—Churches—St. Patrick's Cathedral". The A.L.A. *Code* does not seem to contain enough guidance to explain the reason for the different practices. It mentions both practices, with examples, the first under Rule 147, the second under Rule 124.

The problem is of added interest to the editor because in our own library we have for years, when treating religious orders, been pursuing a policy similar to the one mentioned in the first paragraph, and we like it. We use, for example, "Benedictines. Congregations. Bursfeld", "Franciscans. Provinces. Saxony", "Jesuits. Provinces. Andalusia", and not "Benedictines. Bursfelder Kongregation", "Franciscans. Sächsische Provinz", "Jesuits. Provincia de Andalusia", as suggested by the A.L.A. rules.

Our practice is based on instructions and examples found in the *Vatican Code* (Rule 155), which puts subdivisions of religious orders under the conventional name of the order, followed by the designation given to the particular division according to the practice of the order, the whole in the vernacular of the country where the library is located. This will be Italian for the Vatican, where the subdivisions in question invariably begin with "Congregazione", "Province", etc., thereby arranging the material alphabetically in one stroke. In English the religious order subdivisions would be "Congregations", "Provinces", etc., followed by the English name of the sections or local subdivisions, as seen in the above

examples, with automatic alphabetic arrangement as a result.

In a recent publication<sup>2</sup> this procedure was put into print to see what it looks like when covering several pages. At a subsequent convention of Benedictine librarians the practice was brought up for criticism. It won unanimous approval. Reasons: the names are easily found and established, they are intelligible, and are kept together in the catalog file.

We desire comments on this idea from other catalogers, particularly from catalogers in monastic libraries.

And if anyone can throw some light on the original question presented in the first two paragraphs, we would gladly give space for the answer on this page. Subsequent issues of the A.L.A. *Journal of Cataloging and Classification* have not contained a response.

### Classifying Current Church History

The Library of Congress considers the year 1945 as marking a division point in both political and church history. This applies to subject headings and to classification schedule.

Taking their cue from the Library of Congress, Catholic catalogers may find it desirable to make some adjustment or expansion in the classification system employed, users of Lynn after BQX 1097, users of Walsh after 27x2.7.

In Lynn the period beginning with 1870 could be closed with 1945, represented by the classification numbers BQX 1063-1097. The important events and movements which transpired in Church affairs during that period, such as, Modernism, Catholic Church and social problems, Catholic Church and education, Church and fascism, Church and communism, Catholic Church and World War II, Liturgical movement, Foreign missions, Religious orders, could be arranged alphabetically under BQX 1079.

Since there is no great supply of vacant numbers in Lynn after BQX 1097, one or the other of the subsequent unused numbers could perhaps be broken down into ten additional units to make adequate provision for general works, special topics, and individual popes of the new era.

1. "Notes and Queries", in *Journal of Cataloging and Classification*, Spring, 1950, vol.6, p.46.

2. Kapsner, O. L. *A Benedictine Bibliography—Author Part*. Compiled for the American Benedictine Academy. 417p. Collegeville, Minn., 1950.



# AT YOUR SERVICE....

## A PAGE OF REFERENCE TOPICS

Sister M. Claudia, I.H.M., *Editor*  
Marygrove College Library,  
Detroit 21, Michigan

### The Periodical Program

"If a single norm for measuring adequacy [of college and university libraries] were to be selected at this time, that of current periodicals might well be chosen." So states Eugene P. Willging in his article, "The Library in Catholic College and University: a Survey", published in the *Catholic Educational Review* for April 1951 (49: 228-38). Based on a questionnaire survey of more than 500 Catholic libraries this article, together with Sister Norberta's "Catholic Periodicals in the College Library" (*Catholic Library Practice*, University of Portland Press, 1950, vol. 11, p.35-52), merits serious study. We had hoped to discuss this subject at the Chicago conference but time was too limited.

A discussion of periodicals always brings up the subject of micro-reproduction. Those who were not present at the Chicago conference might be glad to know that Mr. Eugene B. Power, of University Microfilms, Inc., distributed some helpful material which included a list of current periodicals available on microfilm for the cost of binding, and a list of English literary periodicals (17th, 18th, and 19th century) which will form a new microfilm series. Copies may still be available from University Microfilm, Inc., 313 North First St., Ann Arbor, Michigan.

### Microfilm Clearing House

On July 5, 1949, at the request of the Association of Research Libraries, the Union Catalog Division of the Library of Congress established a Microfilm Clearing House for the purpose of centralizing information on extensive microfilming projects involving newspapers, serials and manuscript collections either contemplated, under way, or completed at various institutions. The March 19, 1951, issue of the *Library of Congress Information Bulletin* included the first number of a *Microfilm Clearing House Bulletin* as an appendix. This *Bulletin* will be issued from time to time to disseminate news notes and information not previously reported. The Clearing House will welcome information regarding microfilming projects of all types, completed, current, or contemplated. Form cards for reporting information will be supplied on request.

A Microcard Clearing House has been set up by the Microcard Foundation, Middletown, Conn., to provide a central record for similar information regarding material microcarded by publishers and institutions.

### New Publications

The Illinois Chapter of the Special Libraries Association has just announced the publication of a *List of Services and Periodicals in Special Libraries of the Chicago Area*. This reference work, which lists the holdings of 90 cooperating libraries, sells for \$3.00 a copy and may be obtained from Miss Annie Orfanos, Secretary-Treas-

urer, Illinois Chapter, Special Libraries Association, Northern Illinois College of Optometry, 42nd Place and Drexel Blvd., Chicago 15, Ill.

The Technology Department of the Detroit Public Library is now issuing the *Techno-Gist*, a monthly listing of current acquisitions in the Technology Department, with a brief comment on the passing technological scene. The February issue gives an annotated list of some of the newer handbooks available in the Department.

Funk & Wagnalls Co. announce that, contrary to the statement on the book jacket for volume two of their *Standard Dictionary of Folklore, Mythology and Legend* (1949-50), they expect to publish a third volume in the fall of 1951 which will contain an index and complete bibliography.

### Available for the Asking

A strikingly beautiful 24½" x 36" colored map of "American Folklore and Legend" by John Duke McKee has been reproduced and enlarged by Scott, Foresman & Company (433 E. Erie St., Chicago 11) from their *Living in Our America*.

"The Library of the School of Library Service, Columbia University" (University of Illinois Library School *Occasional Papers*, No. 20, April, 1951) is available on request to Herbert Goldhor, University of Illinois Library School, Urbana, Ill.

A limited number of copies of the mimeographed pamphlet, "Subject Index to the Chapter Headings in the *Cambridge Medieval History*", are available free from Rose Z. Sellers, Chief, Special Services Librarian, Brooklyn College Library, Brooklyn 10, New York.

### New Editions and Reprints

A new edition of Boutell's *Manual of Heraldry*, revised by C. W. Scott-Giles, is now available at \$10.00 from Frederick Warne & Co., Inc. (79 Madison Ave., New York 16). This revised edition contains twenty-eight colored plates and over four hundred text illustrations.

The *New Testament* in Monsignor Ronald Knox's translation is now available in a pocket edition at 6s 10d (Burns Oates). The same publisher is also reprinting Thomas Merton's *What Is Contemplation*, in the valuable Pater Noster Series.

### Have You Seen These?

The March-April issue of the Department of State publication, *The Record*, is a special "Fulbright Issue".

The *Peabody Journal of Education* for March, 1951, is a special library issue which includes articles by Luther H. Evans, Librarian of Congress, and Clarence R. Graham, President of the American Library Association.

The *Wilson Library Bulletin* for January, 1951, carries a list of 1950 book awards. The Golden Book Awards of the Catholic Writers Guild are included.

## NEWS AND NOTES

### 25TH ANNUAL CONFERENCE

Despite the gloom of cloudy days, an air of festivity hung over the Sherman Hotel in Chicago, the scene of the Association's 25th Annual Conference, during Easter week. High point of the meeting of Catholic librarians from all over the nation was the Solemn Mass in the Holy Name Cathedral offered by Father Shanahan, former president of the Association, at which His Eminence Samuel Cardinal Stritch, Archbishop of Chicago, presided and at the close of which he addressed members of the convention in fatherly tones, reminding them of their mission, calling to mind their service to scholarship, and instructing them in the values towards which they should ever direct their students. Following the Mass, His Eminence graciously received the president, the executive secretary, and the past president, as well as the other members of the Association who assisted in the sanctuary around the altar.

Excitement ran high as the first general meeting opened, at which Monsignor Koenig was to deliver in summary form the report of the committee on the *Catholic Periodical Index*.

At the sessions of the college round table, of the cataloging group, of the high school group, overflow attendance was indicative not only of the interesting programs that had been prepared but of the large number of the Metropolitan Chicago library group that had registered for the convention. With more than 400, the attendance was the largest of any of our conventions to date. Palm for activities should go to the elementary school group who, in introducing books on three levels, brought more than a score of school children to the little House on the Roof where an appreciative audience were pleased, delighted, and instructed, as well as inspired, by their participation in the conference. The hospital group had two very successful sessions.

The group of Jesuits, who came from all parts of the country, had what they term most successful meetings both on Monday and on Wednesday evenings at Loyola Uni-

versity. Not to be outdone, the Christian Brothers had their second annual meeting at De La Salle Institute, on the south side. Details of the meeting will be given in the various reports in the October issue of the *CATHOLIC LIBRARY WORLD*. The wider picture of the spirit, activities, and interests would not be complete without a passing word of appreciation for the completeness of the meeting and for the excellent work of the local arrangements committee.

Opportunities were afforded to visit libraries in the Chicago area, and there was a provocative and congenial exhibit space in which some 39 booths displayed the wares of the friends of the Association. McClurg's exhibit, which took up 7 booths, showed the books of quite a number of publishers. Our friends of the encyclopedia divisions were prominent, as were libraries, supply houses, Catholic publishers, and book jobbers. Thomas More Association added to the pleasures of an exhibit a very successful tea party on Tuesday afternoon.

The final business session was in the same spirit as many of its predecessors, not only in library discussion but in the feeling of continued interest in the good of the Association on the part of a great many of the members present. Such interest and enthusiasm argue well for the continued fidelity of the group and its continued progress towards working out the problems of the Catholic library field.

### BETA PHI MU

Beta Phi Mu, a national honorary fraternity to recognize academic achievements in library science, was established at the University of Illinois on April 21, 1949. It now has more than three hundred members in forty states, Hawaii, and Ontario, Canada.

There are two classes of membership, active and honorary. The active group is further divided into student, alumni, and retroactive members. Student members automatically become alumni members at the time of their graduation, and alumni chapters may be established by the petition of six members.



## NEWS AND NOTES

To be eligible for membership, one must be a graduate from a library school which offers a fifth year library training program and is accredited by the American Library Association. The initiate must have maintained a B plus average (at the University of Illinois this is interpreted as a 4.6 average).

Earlier graduates, who were eligible for membership in the society at the time of graduation, may become retroactive members by notifying the chapter of their library school of their desire to join. This must be done within two years after the chapter is founded. Honorary membership is designed to honor prominent library educators and librarians.

Plans are being made for the formation of new chapters, and the directors, students, and alumni of fifth year library programs are invited to address any questions to the secretary of Alpha Chapter, at 329 Library, University of Illinois, Urbana, Ill.

### L'OSSERVATORE ROMANO

Back files of the Vatican and Roman daily newspaper, *L'Osservatore Romano*, from 1849-1940, are being transferred to microfilm, and copies will be available in the United States through the cooperation of the Catholic University of America Library, St. Mary of the Lakes Seminary at Mundelein, Ill., and the University of Minnesota Library. This project was initiated by the Catholic University of America Library early in 1949 and is now reaching completion. The 35mm. microfilm file begins with the year 1849 and, except for a gap from 1853-1860 when the paper was not published, will continue down to the period of the Second World War at the end of 1940.

### THE MICHIGAN CATHOLIC

The Michigan Unit of the Catholic Library Association is sponsoring the microfilming of the *Michigan Catholic*, weekly paper of the archdiocese of Detroit.

The years to be microfilmed first are 1920-1950. The approximate cost will be \$220.00, for each positive print. The more prints ordered, the less will be the individual cost.

Work will proceed on the issues prior to 1920 as soon as a complete file can be

gathered together. The paper was first published in 1872. Libraries or individuals interested in obtaining a copy of the 1920-1950 microfilm should write to Rev. Francis X. Canfield, Sacred Heart Seminary, 2701 Chicago Blvd., Detroit 6, Mich. Information concerning numbers prior to 1920 that may be in libraries, rectories, et al, would be appreciated.

### ELEMENTARY SCHOOL LIBRARY EXTENSION

With the beginning of the Summer vacation this year the library of St. Elizabeth's Elementary School, New York, will initiate a program of library extension in an attempt to be of further service to its teen age alumni. The plan is to provide recreational reading through the circulation of a collection of periodicals and book materials. During the school year the program may be supplemented by book talks and the like, while an attempt is made to provide reference service and some of the materials required for work at the high school level. In this way we hope to strengthen the bond between the graduate and the school, assist in the formation of reading habits, and perhaps ease the transition between elementary and high school work. If two or three others were to engage in the project the wider sampling would make for more significant conclusions. If you are interested in exploring this area of elementary library school service, you may communicate with Rev. Mother M. Helena, S.H.C.J., or Mother M. Celsus, S.H.C.J., 612 W. 187th St., New York 33, N. Y.

### AN APPEAL

Sister Francis de Sales, librarian and director of Mount St. Vincent College Library, Halifax, Nova Scotia, sends an earnest appeal for books to help replace those in their library, which was completely destroyed by fire. She particularly requests newer books on Catholic philosophy, sociology, and economics; Catholic anthologies of prose and poetry; Catholic poets and essayists; library school texts, especially those of Chicago University Press; *Catholic Subject Headings*; *Catholic Periodical Index*; *Catholic Authors Series*; books on the history of books and printing; and books for children and young people, for teaching Children's Literature.

## BOOK NOTES

MARTIN, Brother David, C.S.C. (ed) *Catholic Library Practice*, vol. II. Portland, Univ. of Portland Press, 1950. 276p. \$3.75

It has been pointed out amply that Catholic libraries share many common problems that cause them to seek modification in the core of library principle and technique that they share with all other libraries. On this rests the validity of the growing body of Catholic library literature, to which this collection of fifteen essays is a notable contribution. In this second volume of his series the editor has brought together discussions that "treat those areas of librarianship which have not been adequately discussed heretofore and which have a special application for Catholic librarians" (Foreword).

In the opening essay Rev. H. C. Gardiner with his usual discernment points up the degeneration of books and reading in America and the part that Catholicism can play in combating it. Brother Thomas follows with a competent outline of the Catholic newspaper in America and a valuable list appended. Sister Norberta's contribution is a notable compilation and analysis of data on Catholic periodicals in the college library. This type of study appears all too seldom in the Catholic library field.

E. P. Willing, who knows the subject thoroughly, discusses pamphlets in the Catholic library and offers many suggestions on their acquisition and processing. J. T. Popecki in his essay offers an introduction to the field of microfilms in the Catholic library. It is an adequate summary whose value lies in bringing this important development to the attention of those librarians who so far have neglected it. It is unfortunate, as Popecki predicted, that the compilation of information about reading machines is no longer complete or valid as to price.

Three book selection articles are to be found in this volume. Rev. J. J. Kortendick offers valuable suggestions to pastors in the formation of their personal libraries; Sister Florence does a workmanlike job on the little-known convent library; and Rev. R. A. Burke surveys the field of Catholic reference works. Generally speaking their recommendations are sound and trustworthy. Inevitably, however, some titles appear that have been superseded since the time of publication.

The field of public relations is covered by Phillips Temple. He discusses the theory and practice of public relations competently and manages to make clear the important distinction between public relations and publicity. His section on publicity techniques is most useful.

School library literature is extensive. Sister Febronia, in "Planning the School Library", presents a masterful survey of available information on this topic. It is to be hoped that this article will fall into the hands of Catholic school administrators everywhere. In the second article on school libraries Clara J. Kircher offers some im-

portant ideas on bibliotherapy. To many Catholic school librarians this will present an entirely new concept of service.

The editor has been particularly astute in choosing a non-librarian to discuss Catholic archives. Archival material has been badly neglected by the Catholic Church in America. In repairing this, however, it should be remembered that library practices do not often meet the needs of the archivist. As a historian T. T. McAvoy has a high regard for archives and presents an admirable paper.

In the three remaining articles N. E. Monroe covers Catholic book reviewing, Sister Mary Jean discusses the illustrations of Catholic children's books, and Sister Mary Joseph concludes with a paper on the Gallery of Living Catholic Authors.

The index covers both volumes of the series. It is entirely adequate for its purpose, despite the fact that it is not too detailed.

Librarians should be grateful to Brother David Martin for this venture. The literature of Catholic librarianship has been too scanty. A symposium of this kind with papers coming from our most competent librarians is most welcome. While some of the essays are more brilliant than others, the totality of the work forms a substantial contribution to the library world.

W. J. ROEHRENBECK

*Books for Catholic Colleges 1948-1949.* Compiled under the auspices of the Catholic Library Association by Sister Melania Grace, S.C., Gilbert C. Peterson, S.J., and Ambrose Burke, T.O.R. Chicago, American Library Association, 1950. 57p. \$1.25

In July, 1950, Sister Melania Grace finished the admirable addendum to her basic list of books for Catholic colleges. With 608 titles, she has been able to correct some of the omissions in the basic list, note new additions, and bring some of the annual publications up-to-date. As she mentions in a preparatory note, every title listed was in print at the time that the start was made on its preparation. As excellent and clear a typographical job as its predecessor, the new list will find a host of friends not only in Catholic college circles but should find as ready a response in most of our American colleges and universities.

Our Catholic contribution to philosophy, to music, and to psychology are well represented. Four new magazines that rate high in quality are brought to the attention of American buyers. Such items as the Fliche and Martin *Histoire de l'Eglise* and its bibliographic notations, the *Enciclopedia Cattolica*, *Catholicisme, hier, aujourd'hui, demain*, and other major Catholic literary, scientific, and historical contributions are listed both for the help of the new librarian or of the new library as well as for a reminder to the more experienced. It is good, too, to have the complete listing as published so far, of the *Fathers*

## BOOK NOTES

of the Church and the Ancient Christian Writers series.

While we cannot expect so large an issue every two years, we trust that the continued interest, the present method, and the future needs will bring to our libraries from time to time, in the future, such worthwhile bibliographic contributions.

We salute at this time, Father Gilbert Peterson and Father Ambrose Burke for the time and experience they have so generously given to the completion of this work. To these two collaborators should be added the names of the host of library and faculty personnel in the cooperating colleges and universities whose checking and advice have gone so far to make both this and the basic list so commendable.

BROTHER A. THOMAS, F.S.C.

**My Book House.** The Book House for Children, 360 N. Michigan Ave., Chicago 1, Ill., 1950. New revised ed. 12v. 2752p. \$69.50 including services

Any set of books can be judged only in terms of its objectives. For some thirty-one years, Mrs. Olive Beaupre Miller, a well-known author, editor, and founder of *My Book House*, has distilled the best standard world literature for children from nursery through junior high school. The 773 selections have been arranged in the volumes in logical gradation—the right story or poem at the right time. The basic principles of compilation have been three: to build familiarity with the best literature as enrichment for life; to include selections which have sound values, to grade materials to the child's understanding.

Each volume has an explanatory preface and, together, they form a description of reading interests. Volume One has Mother Goose and national nursery rhymes. This international approach seems to me to be a distinguishing feature of the series. Our schools are a melting-pot of the world, and children should know and appreciate their national, cultural heritage. And world peace depends upon understanding of other peoples. Volume Two has repetitive stories and rhymes. Volume Three has simple fairy tales and stories of children in other lands. Volume Four features American folk lore along with Cinderella, Dr. Doolittle, and the like. Volume Five continues other countries and adds science, invention, and history. Six also has music and art as well as fantasy from many countries, which feature Seven develops further. Eight brings in realistic stories along with *Gulliver's Travels* and the *Arabian Nights*. Nine has actual adventures of Boone and Buffalo Bill plus Thor and Hercules. Ten develops romance and heroic tales, and the great national epics, such as the *Cid*, *Beowulf*, *King Arthur*, *Roland*, and the *Kalevala*. Eleven has more epic tales and extracts from the *Divine Comedy*, *Don Quixote*, and the *Rhinogold*. Twelve briefly sketches English and American literature from Chaucer to the present, with 35 biographical sketches. Three indexes for author-title-character, for special subjects, and for character building are in this volume.

The sampling of literature is quite thorough as can be noted above: fairy tales, legends, epics, Aesop's fables, Mother Goose, poetry, real hero stories, Biblical tales, selections from famous stories, adaptations and retelling of others. The child meets Grimm and Andersen, Shakespeare and Sandburg, Scott, Dickens, Dante, Cervantes, Mark Twain, Lofting, Milne, Hawthorne, Longfellow, and dozens of others. We find a few items which possibly indicate the editor's enthusiasm, as Meredith's *Richard Feverel* and Zangwill's *Melting Pot*. Catholics will regret the inclusion of a biographical sketch of Anatole France and Kingsley's *Water Babies* although the part included is not anti-Catholic.

The set is attractive in format. The covers each have a colored inset and vary in color from apple green to royal blue. Two designs of colored endpapers are used. The paper is durable, non-glare and the print is large and clear. The first two volumes are filled with colored illustrations and the other volumes contain attractive pictures.

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RICHARD JAMES HURLEY

### BOOKS FOR YOUNG PEOPLE

Helen L. Butler, Ph.D., Editor

Marywood College, Scranton, Pa.

GODWIN, Edward and Stephani. *The Greenwood Tree*. Dutton, 1950. 178p. Illus. \$2.50

This must be classed as biographical fiction since many of the facts offered about Shakespeare's life are taken apparently from sources now discredited (if not made of whole cloth) and the entire biography is more idealistically treated than is generally accepted. Much is made, for example, of the boy Shakespeare's visit to his Catholic grandfather, Arden, of the midnight Christmas Mass said there, of his friendship with a disguised Jesuit who later officiated at his marriage to the Puritan Anne Hathaway, of his being a horseboy in London, and of the unending love he bore his wife all life long. Nevertheless, the book will make a pleasant introduction to the plays for the younger reader.

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H. L. B.

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SISTER M. BERENICH, R.S.M.  
Librarian, Mt. Mercy Academy  
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**IVENS, Bryna (ed.)** *The Seventeen Reader.* Lippincott, 1951. 310p. Illus. \$2.75

A selection from *Seventeen* magazine of 35 articles for teen-age girls on the usual subjects of social etiquette and ethics—dating, good grooming, sex, smoking and drinking, parties, and the like—and on some not-so-usual ones, such as hazing, secret clubs, understanding family finances. Couched in brisk modern idiom, packed with common sense, and enlivened by occasional drawings, this will be a popular and useful volume. Its insistence, where necessary, upon ethical standards consonant with one's own conscience or religious upbringing makes it also a safe one.

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This book gives a most complete answer to its title question. The six chapters deal with the nature, elements, causes, benefits of temptation, conduct when tempted, wilful and unwilful temptations. A seventh chapter is added which gives concrete examples of holy persons who were subjected to the most trying temptation. As a climax the temptation of Our Blessed Lord is depicted. Recommended for high school students, especially at the time of their retreats.

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Lillis High School  
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SAINT MICHAEL, Sister. *Portrait of Saint Gemma, a Stigmatic*. Kenedy, 1950. 248p. \$2.75

The portrait presented here is that of the mystical life of Saint Gemma as revealed in her ecstasies and in letters to her director. For high school students, a less one-sided picture of the saint would doubtless have more appeal, but for those acquainted with her everyday life, this *Portrait* serves as an excellent introduction to the meaning of true mysticism. As far as possible, the author has permitted Gemma to speak for herself and the result is a vivid portrait of a victim soul. Her life of self-immolation reflects many virtues sorely in need of imitation in our later times.

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Pleasant little story of how Nancy was surprised, interwoven with Nancy's comments on how chil-

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A. M. KIRWIN

JULIAN, Nancy R. *Peculiar Miss Pickett*. Illus. by D. E. Cooke. Winston, 1951. \$1.50 (Ages 7-10)

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# THE CATHOLIC LIBRARY WORLD

INDEX TO VOLUME 22

October, 1950 - May, 1951

Compiled by CATHERINE M. NEALE

- Alberta Maria, Sr., S.C.N., Richmond diocesan unit, 122  
 Antony, Br. Cecilian, F.S.C. See Cecilian Antony, Br.  
 Albany unit, 86, 151  
*America*, 210  
 American Association of School Librarians, brochure, 50  
*American ecclesiastical review*, 119  
 American folklore and legend (map) 251  
 American Library Association, 75th anniversary contest, 215  
 Analysis of some problems of book selection for Catholic hospital library (abstract) Sr. M. I. DeLisle, 202  
 Appeal, for books, 152, 253  
*Art archives*, 207  
 Association of College and Reference Libraries, quarterly, 79  
 At your service, Sr. Claudia, 47, 79, 119, 143, 174, 207, 251  
 Aurelius, Sr. M., B.V.M., Illinois unit, 85-6  
 Avelina, Sr. M., C.S.C., Student assistants in the elementary school library, 163-6  
*Ayer's Directory of newspapers and periodicals*, 174  
 Belloc, Hilaire, 39-40  
 Benecini's *De litteris encyclicis*, 47  
 Bengs, U. M., Preparation and use of recreational booklists in college libraries (abstract), 201  
 Beta Phi Mu, 252-3  
 Bibliography, Christmas in literature, 74-8; humor, 173; illustration of children's books, 245-6  
 Bonaventure, Sr. M., Fel., Western New York Catholic librarians' conference, 53, 149  
 Book fair, College of St. Teresa, 147; suggestions for, 116  
 Book-of-the-Month Club, Catholic appraisal of selections, 204  
 Booklists, recreational, in college libraries, 201  
 Books and reading, aid to peace, 103-7; aid to psychosomatic medicine, 72-3; Collector's edition, 50; for the Catholic citizen, 9-13; gardening books, 249; in Germany, 69-72; Landmark books, 115; Permabooks, 81, 178; profanity, 143, 210; recreational reading, 201; Star inspirational books, 81; typical query on, 208  
*Books for Catholic colleges*, C.L.A. committee report, 25  
 Books for young people, Butler, 30-2, 63, 91-5, 125-7, 157-9, 188-90, 255-7  
*Books for youth*, 50  
 Brooklyn-Long Island unit, 149-50, 212  
 Bruce, J., report of elementary libraries round table, C.L.A. 24th conference, 21

## CHRISTLIKENESS

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- Buffalo, N. Y., Sisters of Mercy Library workshop, 44-8
- Butler, H. L., Books for young people, 30-2, 63, 91-5, 125-7, 157-9, 188-90, 255-7; Catholic Supplement to the Standard catalog for high school libraries, 1948-50, 35-8
- Caldecott award, 210
- Camillus, Sr. M., R.S.M., Western Pennsylvania unit, 120-1
- Canadian catalogue, 79
- Canadian newspapers, on microfilm, 152
- Canfield, Rev. F. X., Michigan unit, 122-3
- Cartmell, G. E., Children's books, 64, inside back cover (November), 96, 128, 160, 192, 257
- Cataloging, C.L.A. committee report, 24; C.L.A. 24th conference round table, 20-1; Catholic subject headings, 208; Contact for catalogers, 51, 80, 118, 144, 179, 208, 250; *Imitatio Christi*, 144; publishers' cooperation, 207; saints' names, 144; specific headings, 118; theological books, 203; Union catalogs, 179, 203; utility of entries compared, 179
- Catechetics, books on, for seminary library, 205
- Catherine Eileen, Sr. S.H.M., Spokane unit, 53
- Catholic Authors Day, 123
- Catholic Book Week, publicity, 138-41
- Catholic Book Week, 1951, Theall, 133-4
- Catholic Book Week, 11th, 1951, 115; announcement, 82; book fair as observance of, 116; ideas, 135-8; Philadelphia unit, 210
- Catholic booklist, 1951, 210
- Catholic citizen, literature for, 9-12
- Catholic documents, 47
- Catholic information center, and the library, 202-3
- Catholic librarians' role in the gaining of a Christian peace, Sr. M. Reparata, 5-8
- Catholic Literary Awards, 1951, 215
- Catholic Library Association
- annual conference (24th), 16-26; cataloging and classification round table, 20-1; college libraries round table, 22; elementary school libraries round table, 21; executive council sessions, 19-20; first general session, 16-17; high school libraries round table, 21-2; hospital libraries round table, 22-3; letter from President Truman, 4; library service to Catholic readers round table, 23; papers delivered, 5-15, 40-4, 72-3, 99-107, 138-41, 163-6, 195-8, 246-8; second general session, 17-19
  - annual conference (25th), 252; high school libraries round table, 81, 142; plans, 147; program, 180-3
  - committees, 24-6; Books for Catholic colleges committee report, 25; cataloging and classification committee report, 24; Catholic periodical index committee report, 24-5, 227-42; cooperative indexing committee report, 24; elections committee, 82; hospital libraries section report, 26; nominations committee, 82; publications committee report, 25
  - election, 1951, 147; ballot, 83; results, 173
  - executive council, meetings, April 10, 13, 1950, 19-20; members, 3
  - members, new, 87-8; news of, 87
  - membership advantages, 108-11
  - news and notes, 52-5, 82-8, 120-3, 148-52, 180-4, 212-16, 252-3
  - officers, 1949-1951, 3; newly elected, 173
  - unit activities, 52-3, 83-7, 120-3, 148-52, 184 212-15
- Catholic Periodical Index, C.L.A. committee report, C.L.A. 24th conference, 24-5
- Catholic Periodical Index; a report, Koenig, 227-42
- Catholic supplement to the Standard catalog for high school libraries, 1948-1950, 35-8, 50, 81, 153, 216
- Catholic supplement to the Standard catalog for high school libraries 1948-1950, Butler, 35-8
- Catholic University of America, library school graduates, 1950, 53-4
- Cecilian Antony, Br., F.S.C., Albany unit, 86, 151
- Children's books, Cartmell, 64, inside back cover (November), 96, 128, 160, 192, 257
- Children's literature, illustrations, 242-6; illustrators, 201-2
- Christmas in literature, Murphy, 74-8
- Christopher Awards, 1950, 215
- Church history, books on, for seminary library, 205-6
- Cincinnati unit, Greater, 148-9, 212
- Classification, C.L.A. committee report, 24; C.L.A. 24th conference round table, 20-1; church history, 250; Contact for catalogers, 51, 80, 118, 144, 179, 208, 250; location as subdivision in, 250; medical books, 118; religious art, 208; revisions and re-classifying, 179
- Claude, Sr., O.P., Wisconsin unit, 150-1
- Claudia, Sr. M., I.H.M., At your service, 47, 79, 119, 143, 174, 207, 251
- Codifying college library policy, 79
- Coeur d'Alene, Id., St. Thomas Library unit, 214-15
- College libraries, Catholic college library and world understanding, 195-8; C.L.A. 24th conference round table, 22; recreational booklists in, 201
- Columbus unit, 148
- Compton's pictured encyclopedia, 1951 edition, 178
- Connolly, Mother G., R.S.C.J., Midwest unit 83-4
- Contact for catalogers, Kapsner, 51, 80, 118, 144, 179, 208, 250
- Cope, E. T., St. Thomas Library unit, 214-15
- Corcoran, S., Georgetown University Hospital Library, 146
- Covington, Ky., high school libraries in, 203-4
- Current biography, 79
- Dalton, Sr. M. S., S.B.S., Study of modern Catholic illustrators of children's and young people's books (abstract), 201-2
- Danheiser, M. M., report of library service to Catholic readers round table, C.L.A. 24th conference, 23
- DeLisle, Sr. M. I., S.D.S., Analysis of some problems of book selection for the Catholic hospital library (abstract), 202; Survey of Catholic hospitals of America, 1950-1951: I. The patients' library, 211
- Delius, B., Survey of the Catholic information center, with particular emphasis on the reference function of the library (abstract), 202-3
- Demco library supplies, 50
- Descriptive census of Franciscan incunabula in American Franciscan libraries (abstract), Hellmann, 205
- Don Bosco book club, 81
- Donnelly Community College Library, Kansas City, Kans., 80

- Doubleday & Co., 81, 115  
 Duell, Sloane and Pearce, 207
- Education for school librarianship, Vollmar, 167-8  
 Eileen, Sr. M. Catherine, S.H.N. See Catherine Eileen, Sr. M.  
 Eileen, Sr. Maureen, S.H.M. See Maureen Eileen, Sr.  
 Electa, Sr. M., Library workshop, 44-6  
 Elementary school libraries, C.L.A. 24th conference round table, 21; extension program, 253; St. Elizabeth's Elementary School, N. Y., 253; student assistants, 163-6  
 Emmanuel, Sr. M., S.L., Mid-South conference, 184  
 Encyclopedias, *Catholic encyclopedia Supplement II*, 119; *Encyclopedia of labor*, 119; religion in *Britannica*, 119  
*English journal*, 210  
 Enoch Pratt Free Library, 207  
 Events, Scheduled, for 1950, 3, 34, 68; for 1951, 3, 34, 68, 98, 132, 162, 194, 226  
 Falvey, D. P., report of college libraries round table, C.L.A. 24th conference, 22  
 Feeney, M. E., Philadelphia unit, 52, 121-2, 213-14  
 Fellowships and scholarships, 143  
 Fides, Sr. M., S.S.N.D., 210; obituary, 194  
 Francis, St. Jane, O.S.B. See Jane Francis, Sr.  
 Franciscan incunabula, in American Franciscan libraries, 205  
 Frawley, M. L., Patient's pause, 49, 117, 146, 211; report of hospital libraries round table, C.L.A. 24th conference, 22-3  
 Froehlich, C., O.F.M.Cap., Study of the national Union catalog coverage of books in the field of Catholic dogmatic theology (abstract), 203  
 G.I., derivation, 207  
 Gallery of Living Catholic Authors, Catholic Authors Day, 123; Catholic Literary Awards, 1951, 215  
 Gardening, books on, 249  
 Gordillo, R. A., Possible contribution of the Catholic college library to world understanding, 195-8  
 Grace, Sr. Melania. See Melania Grace, Sr.  
 Greater Cincinnati unit, 148-9, 212-13  
 Green, Sr. M. H., S.C.N., Survey of fifty-one four year high school libraries in the archdiocese of Louisville and the dioceses of Covington and Owensboro, Kentucky (abstract), 203-4  
 Guide post, Murphy, 48, 116, 145, 175, 209, 249
- Hart, P. W., Periodicals for professional librarianship (abstract), 204  
 Hausle, R. E., Survey of Book-of-the-Month Club selections from a Catholic point of view (abstract), 204  
 Hellmann, G., O.F.M., Descriptive census of Franciscan incunabula in American Franciscan libraries (abstract), 205  
 Henaghan, T., S.S.C., Selection of materials in the fields of homiletics and catechetics in the major seminary library with lists of recommended titles (abstract), 205  
 High school libraries, C.L.A. 24th conference round table, 21-2; in Kentucky, 203-4; preparation for college, 111-14; Talking shop, 50, 81, 115, 142, 178, 210  
 High school library as a preparation for college, Osterle, 111-14  
 Hilaire Belloc at eighty, Newton, 39-40  
 Historical short stories, compilation, 216  
 Holmberg, H., Library on wheels, 49  
 Homiletics, books on, for seminary library, 205  
 Hospital libraries, book selection for, 202; C.L.A. hospital libraries section report, 26; C.L.A. 24th conference round table, 22-3; Georgetown University Hospital Library, 146; patients' library questionnaire 211; Patient's pause, 49, 117, 146, 211; Rome, 117; St. Joseph Mercy Hospital, Dubuque, Ia., 49; volunteers, 246-8  
 Hospital libraries in Rome, Latini, 117  
 Hospital volunteer, Kerwin, 246-8  
*Humani generis*, 119  
 Humor, in literature, 170-3  
 Hurley, R. J., Ideas for Catholic Book Week, 1951, 135-8; report of high school libraries round table, C.L.A. 24th conference, 21-2; Talking shop, 50, 81, 115, 142, 178, 210  
 Ideas for Catholic Book Week, 1951, Hurley, 135-8  
 Illinois University Library School publication, 207  
 Illinois unit, 85-6  
 Illuminators, nuns as, 168-70  
 Illustrations, of children's books, 242-6  
 Illustrators, Catholic, of children's and young people's books, 201-2; of children's books, 200  
 Indexing, C.L.A. cooperative indexing committee report, 24  
*Industrial and engineering chemistry*, 174  
*Institutiones philosophiae* . . . , author of, 144  
*Irish theological quarterly*, 216  
 Irishman, meaning of term, 207  
 Ivory tower, meaning, 207
- Jane Francis, Sr., O.S.B., Team-work builds a library, 80  
 Jendrach, G., C.R., Selection of materials in the field of Catholic church history in the major seminary library with a list of recommended titles (abstract), 205-6  
 Joseph, Br. F., F.S.C., What does the child want in his pictures? 242-6  
 Kapsner, O. L., O.S.B., Contact for catalogers, 51, 80, 118, 144, 179, 208, 250  
 Katherine Mansfield's microscopic touches, Sr. Regina, 198-201  
 Kentucky, high school libraries in, 203-4  
 Kerwin, P. K., Hospital volunteer, 246-8  
 Koenig, Very Rev. H. C., Catholic Periodical Index: a report, 227-42
- LaSallian year, 178  
 Latini, L., Hospital libraries in Rome, 117; report of C.L.A. hospital libraries section, 26; Survey of Catholic hospitals of America, 1950-1951: I. The patient's library, 211  
 Leary, A., St. James Parish Library, Arlington, Mass., 145  
 Leavey, L. A., illness, 82  
 Librarians, appointments of recent date, 88; Catholic, 5-8, 108-11; education of school librarians, 167-8; fraternity, 252-3; needed in federal service, 216; Washington State position, 152  
 Librarianship, periodicals useful for, 204  
 Libraries, appeals for books, 152, 253; basic books, 143; Catholic information center and, 202-3; college, 22; elementary school, 21, 163-6,



- 253; Franciscan, 205; high school, 21-2, 50, 81, 111-14, 115, 142, 178, 210; hospital, 22-3, 26, 49, 117, 146, 211, 246-8; parish, 48, 116, 145, 175, 209, 249; public, 108-11; publicity materials, 99-103; publicity methods, 40-4; service to Catholic readers, 23; Unesco questionnaire, 207
- Library journal*, 119, 210
- Library of Congress, *Information bulletin*, 174, 207
- Library of the School of library science, Columbia University* (brochure), 251
- Library on wheels, Holmberg, 49
- Library schools, graduates, 1950, 53-5
- Library science theses, 201-6
- Library workshop, Sr. M. Electa, 44-8
- Litanies and limericks, Risley, 170-3
- Literature and the Catholic citizen, McDermott, 9-13
- Loizeaux, M. D., Methods of publicity, 40-4
- Lothaire, Sr. M., S.S.N.D., Publicity for Catholic Book Week, 138-41
- Louisville, Ky., high school libraries in, 203-4
- Loyola, Sr. M., S.M., Brooklyn-Long Island unit, 149-50, 212
- McDermott, T., Literature and the Catholic citizen, 9-13; Peace through books, 103-7
- Mahoney, H. R., Plight of book publishers, 69-72
- Mansfield, Katherine, 198-201
- Maria, Sr. Alberta, S.C.N. See Alberta Maria, Sr.
- Maryland unit, 50, 86-7, 151-2
- Marywood College, library school graduates, 1950, 54
- Masino, Sr. M. A., R.S.M., Nuns as scribes and illuminators, 168-70
- Materials of publicity, Temple, 99-103
- Mattlin, S. H., S.J., report of Catholic Periodical Index committee, C.L.A. 24th conference, 24-5
- Maureen Eileen, Sr., S.H.N., Spokane unit, 84-5, 215
- Melania Grace, Sr., report of C.L.A. Books for Catholic colleges committee, 25
- Methods of publicity, Loizeaux, 40-4
- Michigan Catholic*, 253
- Michigan unit, 122-3, 178, 213
- Microfilming, clearing house, 251; newspapers, 152, 207, 253; periodicals, 251
- Mid-South conference, 184
- Midwest unit, 83-4
- Mildred, Sr. M., O.S.B., Greater Cincinnati unit, 148-9, 212-13
- Miller, Very Rev. L. F., Columbus unit, 148
- Minnesota-Dakota unit, 213
- Modern photography*, 47
- Murphy, L. L., Christmas in literature, 74-8; Guide post, 48, 116, 143, 175, 209, 249
- National Book Awards, 143, 215-16
- Newbery award, 210
- Newcomb, A., Scranton unit, 214
- New England unit, 122
- Newspapers, microfilming, 152, 207, 253
- Newton, D., Hilaire Belloc at eighty, 39-40
- New York Times*, Library service department, 207
- Notre Dame alumnus*, 143
- Nuns as scribes and illuminators, Sr. M. A. Masino, 168-70
- Occupational data, study of, 206
- O'Connor, J. J., Rome, the source of peace, 13-15
- Osservatore Romano*, 253
- Osterle, W. H., S.J., High school library as a preparation for college, 111-14
- Osterreichische archiv für kirchenrecht*, 79
- Our Lady of the Lake College, library school graduates, 1950, 54
- Owensboro, Ky., high school libraries in, 203-4
- Pacific Northwest regional conference, 53
- Papal documents, 47, 79
- Parish libraries, Guide post, 48, 116, 145, 175, 209, 249; named in honor of St. Patrick, 175; St. Bernard's Parish Library, Madison, Wis., 48; St. James Parish Library, Arlington, Mass., 145; St. Joseph's Parish Library, Wilmette, Ill., 209
- Patient's pause, Frawley, 49, 117, 146, 211
- Patrick, St., parish libraries bearing name of, 175
- Pax Romana, pamphlets, 47
- Pax Romana journal*, 79, 216
- Peabody journal of education*, 251
- Peace, books as aid to, 103-7; Catholic librarian's role, 5-8; papal program, 13-15
- Peace through books, McDermott, 103-7
- Periodicals, for professional librarianship, 204; library use, 251; microfilming, 251; recommended, 178
- Periodicals directory*, 207
- Periodicals for professional librarianship (abstract), Hart, 204
- Pesch, Heinrich, tribute to, 207
- Peterson, G. C., S.J., report of C.L.A. cataloging and classification committee, 24
- Philadelphia unit, 52, 121-2, 210, 213-14
- Pius XII, peace program, 13-15
- Plight of book publishers, Mahoney, 69-72
- Possible contribution of the Catholic college library to world understanding, Gordillo, 195-8
- Practical English*, 115
- Preliminary history of the Slovak press in America (abstract), Yashur, 206
- Przybylski, Rev. F., Reading: an aid to psychosomatic medicine, 72-3
- Psychosomatic medicine, 72-3
- Public affairs abstracts*, 55
- Public libraries, C.L.A. membership aid to Catholics in, 108-11
- Publicity, Catholic Book Week, 138-41; materials, 99-103; methods, 40-4
- Publicity for Catholic Book Week, Sr. Lothaire, 138-41
- Publishers, cataloging cooperation, 207; in Germany, 69-72; news of, 81, 115, 174
- Publishers' list of books of Catholic interest, fall-winter, 1950-1951, 56, 58-62; spring-summer, 1951, 217-20
- Random House, 115
- Rea, M. A., What does the Catholic Library Association offer the Catholic in the public library service? 108-11
- Reading: an aid to psychosomatic medicine, Przybylski, 72-3
- Record*, Dept. of State, 251
- Recordings, non-musical, 207
- Reference topics, 47, 79, 119, 143, 174, 207, 251
- Regina, Sr. M., S.S.J., Katherine Mansfield's microscopic touches, 198-201
- Regis, Sr. M., I.H.M., report of C.L.A. cooperative indexing committee, 24
- Reiners, T. V., New England unit, 122

- Reparata, Sr. M., O.P., Catholic librarians' role in the gaining of a Christian peace, 5-8; illness, 34
- Revista española de derecho canónico*, 79
- Richmond diocesan unit, 122
- Risley, M., Litanies and limericks, 170-3
- Robinson, W. A., Ltd., catalogue, 81, 119
- Rome, the source of peace, O'Connor, 13-15
- Rosary College, library school graduates, 1950, 54-5
- Rose, M., Maryland unit, 86-7, 151-2
- St. Bernard's Parish Library, Madison, Wis., 48
- St. Catherine, College of, appointments of library school graduates, 88; library school graduates, 1950, 55
- St. Elizabeth's Elementary School, N.Y., library extension program, 253
- St. James Parish Library, Arlington, Mass., 145
- St. Joseph Mercy Hospital, Dubuque, Ia., 49
- St. Joseph's Parish Library, Wilmette, Ill., 209
- St. Teresa, College of, book fair, 147
- St. Thomas Library unit, 214-15
- Salvator Mundi Hospital Library, Rome, 117
- Saturday review of literature*, 174
- Scarecrow Press, 174
- Scranton unit, 214
- Scribes, nuns as, 168-70
- Scrinium*, 47
- Sears, P., Michigan unit, 213
- Seattle, Wash., sermon scheduled for Catholic Book Week, 1951, 152
- Selection of materials in the field of Catholic church history in the major seminary library with a list of recommended titles (abstract), Jandrach, 205-6
- Selection of materials in the fields of homiletics and catechetics in the major seminary library with lists of recommended titles (abstract), Henaghan, 205
- Selection of precious manuscripts, historic documents, and rare books*, 119
- Seminary libraries, selection of books for, 205-6
- Shoniker, F. R., O.S.B., report of C.L.A. publications committee, 25
- Sisters of Mercy, Buffalo, N.Y., Library workshop, 44-8
- Slovak press in America, history, 206
- Social order*, 87, 207
- Society for the protection of young girls, international secretariate publication concerning, 119
- Special Libraries Association, Illinois chapter, 251
- Spokane unit, 52-3, 84-5, 215
- Standard dictionary of folklore, mythology and legend*, 251
- Stechert-Hafner book news*, 119, 174
- Student assistants in the elementary school library, Sr. Avelino, 163-6
- Study of modern Catholic illustrators of children's and young people's books (abstract), Sr. M. S. Dalton, 201-2
- Study of the national Union catalog coverage of books in the field of Catholic dogmatic theology (abstract), Froehlich, 203
- Study of the organization and classification of occupational data: a proposed filing plan for ephemeral vocational information (abstract), Sr. M. R. Vahey, 206
- Subject index to the chapter headings in the Cambridge medieval history* (pamphlet), 251
- Survey of Catholic hospitals of America, 1950-1951: I. The patients' library, Sr. M. I. DeLisle and Latini, 211
- Survey of fifty-one four year high school libraries in the archdiocese of Louisville and the dioceses of Covington and Owensboro, Kentucky (abstract), Sr. M. H. Green, 203-4
- Survey of the Book-of-the-Month Club selections from a Catholic point of view (abstract), Hausle, 204
- Survey of the Catholic information center, with particular emphasis on the reference function of the library (abstract), Delius, 202-3
- Talking shop, Hurley, 50, 81, 115, 142, 178, 210
- Team-work builds a library, Sr. M. Jane Francis, 80
- Techno-Gist*, 251
- Temple, P., Materials of publicity, 99-103
- Theall, B., O.S.B., Catholic Book Week, 1951, 133-4
- Theology, Dogmatic, cataloging of books on, 203
- Theses for library science degree, abstracts, 201-6
- This is for you*, 119
- Thomas, Br. A., report of executive council meetings, C.L.A. 24th conference, 19-20
- Truman, H. S., letter to J. M. O'Loughlin, 4
- Union catalog, 179; coverage of books on dogmatic theology, 203
- United Nations Educational, Scientific and Cultural Organization, questionnaire to libraries, 207
- United States Book Exchange, 79, 174
- Vahey, Sr. M. R., S.S.J., Study of the organization and classification of occupational data: a proposed filing plan for ephemeral vocational information (abstract), 206
- Vocational information, sources of, 206
- Vollmar, E. R., S.J., Education for school librarianship, 167-8
- Watkins, D. R., Minnesota-Dakota unit, 213
- Western New York Catholic librarians' conference, 53, 149; paper delivered, 170-3
- Western Pennsylvania unit, 120-1
- What does the Catholic Library Association offer the Catholic librarian in the public library service? Rea, 108-11
- What does the child want in his pictures? Br. F. Joseph, 242-6
- Wilson library bulletin*, 251
- Winifred, Sr. M., C.S.J., report of cataloging and classification round table, C.L.A. 24th conference, 20-1
- Wisconsin unit, 150-1
- World understanding, Catholic college library's contribution to, 195-8
- Yashur, G. L., Preliminary history of the Slovak press in America (abstract), 206

#### Book Notes and Reviews

- Armstrong. Introduction to ancient philosophy, 221
- Averill. King Philip and the Indian chief, 96
- Baker. Chaim Weizman, 256
- Barr. Surprise for Nancy, 257
- Barrett. Silver blades, 159
- Battersby. De La Salle, vol. II, 186
- Baumann. Idaho sprout, 94
- Beatty. Little Owl-Indian, 192
- Becker. Hello Judy stories, 257

- Beebe. Story of Mary, the Mother of Jesus, 64  
 Behn. All kinds of time, 64  
 Beim. Swimming hole, 192  
 Berkley. Size of it, 64  
 Berner and Sacra (comps.) Basic book collection for junior high school, 81  
 Berry (ed.) Land of the free series, 222  
 Bischof. Atoms at work, 192  
 Bishop. All things common, 155  
 Bishop. Christopher the giant, 30  
 Boardman. Such love is seldom, 223  
 Bokser. Legacy of Maimonides, 186  
 Books for Catholic colleges, 1948-1949, 254-5  
 Boutell. Manual of heraldry, 200  
 Branham and Kutash (eds) Encyclopedia of criminology, 221  
 Bregy. Queen of paradox, 92  
 Bronson. Timberland adventure, 159  
 Brown. Dick Whittington and his cat, 96  
 Brown. Pony school, 128  
 Brown. Swamp fox, 160  
 Buehrle. Saint Maria Goretti, 91  
 Cadell. Sun in the morning, 125  
 Calomiris. Red masquerade, 157  
 Carlsen. Mr. Pudgins, 257  
 Catholic encyclopedia, Supplement II, 119, 153-4  
 Catholic supplement to the Standard catalog for high school libraries, 1948-1950, 153  
 Chambers' encyclopedia, new ed., 154  
 Chandler. Famous men of medicine, 30  
 Clark. Magic money, 96  
 Claudel. Eye listens, 90  
 Coan and Lillard. America in fiction, 28  
 Columbia encyclopedia, 2d ed., 119, 185  
 Combes. Spirituality of St. Therese, 124  
 Conibear and Blundell. Wise one, 30  
 Considine. Innocents at home, 156  
 Considine. Maryknoll story, 30  
 Copleston. History of philosophy, vol. II, 124  
 Cormack. First book of stones, 128  
 Coventry. Breaking of bread, 188  
 Crawford. Little princesses, 92  
 Cronin. Catholic social principles, 79, 89  
 Delany. Married saints, 90  
 De Wohl. Quiet light, 189  
 Doheny (comp.) Selected writings of St. Teresa of Avila, 28-9  
 Dow. What can we do now? 128  
 Draper and Atkinson. Ballet for beginners, 224  
 Earle (ed.) Nationalism and internationalism, 124  
 Earle. State birds and flowers, 224  
 Eaton. Buckey O'Neill of Arizona, 158  
 Eaton. Gandhi, fighter without a sword, 95  
 Ehrlich. Cocolo's home, 128  
 Encyclopaedia Britannica, 119  
 Evaluative criteria, 81  
 Evans. People are important, 224  
 Faulkner. Chooky, 158  
 Feingold. Scholarships, fellowships and loans, 27  
 Felson. Hot rod, 30  
 Fenton. Worlds in the sky, 64  
 Floherry. Aviation from the ground up, 222  
 Fox. Milestones of medicine, 159  
 Frost. Then came Timothy, 128  
 Gable, Sr. M. Many-colored fleece, 188-9  
 Gall and Chew. Here and there and everywhere, inside back cover (November)  
 Gardner. Art of T. S. Eliot, 90  
 Gardner. Gerard Manley Hopkins, 29  
 George. Masked prowler, 92-3  
 Gipson. Home place, 159  
 Godden. In Noah's ark, 127  
 Godwin. Greenwood tree, 255-6  
 Guardini. Death of Socrates, 28  
 Guareschi. Little world of Dom Camillo, 91  
 Guthrie. Greek philosophers from Thales to Aristotle, 29  
 Haines (ed.) Home crafts handbook, 31  
 Handbuch der deutschen Wissenschaft, 79  
 Harte and Rowe. In our image, 188  
 Hawkins and Abbe. Home mechanics outdoor handbook, 93  
 Hayes. Robin on the river, 160  
 Heagney. Behold this Heart, 159  
 Herzberg. This is America, 142  
 Heston. Holy See at work, 31-2, 47  
 Heuman. Fighting five, 63  
 Hibben. Hunting American bears, 223  
 Hildebrand. Fundamental moral attitudes, 28  
 Hlasta. Printing types and how to use them, 143  
 Hoffmann. Miss B's first cook book, 160  
 Hogeboom. Forest animals and how to draw them, 160  
 Hubbard. Crosswind canyon, 92  
 Hubbard. Murder takes the veil, 94  
 Hunt. Better known as Johnny Appleseed, 224  
 Hunt. St. Patrick's summer, 94  
 Hyde. I believed, 157  
 Index translationum, 79  
 Ipcar. One horse farm, 128  
 Ivens (ed.) Seventeen reader, 256-7  
 Jacobsen (ed.) Make friends with books, 81  
 Jaegher. Anthology of mysticism, 185  
 Julian. Peculiar Miss Pickett, 257  
 Juline. Chewing gum tree, 160  
 Kingman. Philippe's hill, 96  
 Kinney. Complete book of furniture repair and refinishing, 127  
 Knox. Gospel in slow motion, 190  
 Knox. New Testament, 200  
 Lamers. Star spangled stories, 190  
 Landeck. Songs to grow on, 128  
 Lattin. Peasant boy who became a pope, 224  
 Leahy. Notre Dame football, 93  
 Lefebvre (ed.) Saint Andrew daily missal, 221  
 Lelen (ed.) Wisdom of holiness, 156  
 Lenn. Pope Pius XII: Rock of Peace, 128  
 Leonard. Victory pass, 95  
 Lieberman. Heaven is so high, 156  
 Lindgren. Pippi Longstockings, 192  
 List of services and periodicals in special libraries of the Chicago area, 200  
 Lord. Hiss passion forever, 186  
 Lynch. Seventh pig, 257  
 Lynch. This little while, 188  
 Macdonald. Marcia, private secretary, 94  
 McGinley. Most important doll in the world, inside back cover (November)  
 McSwigan. Binnie latches on, 95  
 Mahoney. Marriage preliminaries, 156  
 Malkus. Colt of destiny, 160  
 Marianna. Miss Flora McFlimsey's Easter bonnet, 257  
 Marmy (ed.) La communauté humaine selon l'esprit chrétiens: documents, 47

- Marotta. San Gennaro never says no, 124  
 Martin (ed.) Catholic library practice, vol. II, 254  
 Martin (comp.) Magazines for school libraries, 81  
 Martindale. Meaning of Fatima, 186  
 Melady. Nature dictionary, 160  
 Melcher and Larrick. Printing and promotion handbook, 143  
 Merton. What is contemplation, 200  
 Meyer. Picture book of chemistry, 160  
 Miller. For a brave to-morrow, 160  
 Molloy. Lucy's Christmas, 96  
 Moody. Little Britches, 94  
 Moore. Roman collar, 222-3  
 Munson. Ample field, 142  
 Munsterberg. Short history of Chinese art, 90  
 Murphy. Nickel for Alice, 224  
 Murphy. Song of the cave, 92  
 Musgrave. Mary Lizzie, 128  
 My book house, 255  
 Nevins. Adventure of Wu Han of Korea, 224  
 Newman. Essay on the development of Christian dogma, 89-90  
 Nolan. John Brown, 190  
 Northrup (ed.) Christmas story as told by St. Luke and St. Matthew, 63  
 Nowinson. Legacy of Gabriel Martel, 125  
 O'Brien (ed.) Where I found Christ, 89  
 O'Connell (ed.) Bible, 143  
 O'Malley. Two little nuns, 189-90  
 Oursler. Child's life of Jesus Christ, 224  
 Painter and Skewes. General science for high school, 223  
 Parente. Spiritual direction, 220-1  
 Parente. Susanna Mary Beardsworth, 220  
 Pashko. Ross Duncan at Bataan, 63  
 Patterson's American educational directory, 174, 178, 185  
 Peaslee. Constitutions of nations, 47  
 Petersham. Circus baby, inside back cover (November)  
 Pistorius. What wild flower is it? 96  
 Politi. Boat for Peppe, 96  
 Purdy. Antonin Dvorak, 159  
 Putnam. Lynn, cover girl, 126-7  
 Rankin. Gentling of Jonathan, 160  
 Reilly, Sr. M. P. What must I do? 32  
 Remler. Why am I tempted? 257  
 Roosevelt and Ferris. Partners, 115, 160  
 Rosenwald. New handbook of music history, 221  
 Rothery. Italian roundabout, 158  
 Rothwell and Weatherwax. Lassie, 160  
 Roulin. Vestments and vesture, 90  
 Rowland. Austrian colt, inside back cover (November)  
 Rush. Duff: the story of a bear, 128  
 Ryelandt. St. Benedict the man, 186  
 Saint Michael, Sr. Portrait of Saint Gemma, 257  
 Sargent. Assignments of Antonio Claret, 223  
 Schmidt. Bullarium anni sancti, 47  
 Schneider. Everyday machines and how they work, 160  
 Scholz. Keystone Kelly, 94  
 Scott. Mojave Joe, 96  
 Seeger. Pageant of Russian history, 222  
 Selsam. Play with trees, 96  
 Sheed (comp.) Mary book, 92  
 Shippen. Passage to America, 189  
 Smith. Lucky days for Johnny, inside back cover (November)  
 Stanley. Cadet Derry, West Pointer, 125-6  
 Study abroad, 27  
 Sullivan. Morality of mercy killing, 156  
 Thomas More. St. Supplication of souls, 221  
 Thorndike-Barnhart. Comprehensive desk dictionary, 143  
 Turnezzi. My little missal in pictures, 224  
 Tutte le encicliche dei sommi pontefici, 47  
 Vance. Marie Antoinette, 96  
 Vreeland. Lars and Lisa in Sweden, 96  
 Walden. Skymountain, 126  
 Ward. Saints in pictures: Saint Francis of Assisi; Saint Jerome; Saint Anthony of Egypt; Saint Catherine of Siena, 158  
 Wasner (comp.) Trapp-family book of Christmas songs, 158-9  
 Waugh. Helena, 143, 157-8  
 Webb. Song of the seasons, 96  
 Whitney. That useless hound, 128  
 Willing. Index to Catholic pamphlets in the English language, Dec. 1948-Sept. 1950, 154-5  
 Index to Advertisers  
 Americana Encyclopedia, back cover (November, December, March)  
 Catholic Children's Book Club, inside back cover (January)  
 Childcraft, back cover (October), inside back cover (December), back cover (February)  
 Classified advertisements, 32, 64, 96, 128, 160, 192, 224, 257  
 Collier's Encyclopedia, 177  
 Compton & Co., F. E., inside front cover (October, February, March, May)  
 Dutton & Co., E. P., 125  
 Encyclopaedia Britannica, 176  
 Field Enterprises, back cover (October), inside back cover (December), back cover (February)  
 Foreman, Gladys, 32, 64, 96, 128, 160, 192, 224, 257  
 Gaylord Bros., 32, 64, 65, inside front cover (January), 129, 192, back cover (April), inside back cover (May)  
 Hotel Buying Service, 126  
 Hunting Co., H. R., 29, 95  
 McClurg & Co., A. C., 191  
 Newman Press, 57, 91, 127, 155, 191, inside back cover (April), 258  
 Oxford University Press, inside back cover (November)  
 Philosophical Library, 126  
 Remington Rand, inside front cover (November), back cover (January, March, May)  
 St. Anthony Guild Press, 31, 61, 93, 125, 157, 189, inside back cover (April), 256  
 Snead & Co., 2, 66, 130  
 Stechert-Hafner, 27, 59, 65, inside front cover (January), 129, 190, back cover (April), inside back cover (May)  
 Thomas More Association, 31, 128, 187  
 Virginia Metal Producers Corp., inside back cover (October), inside front cover (December) inside back cover (February), inside front cover (April)  
 Wilson Co., H. W., 63

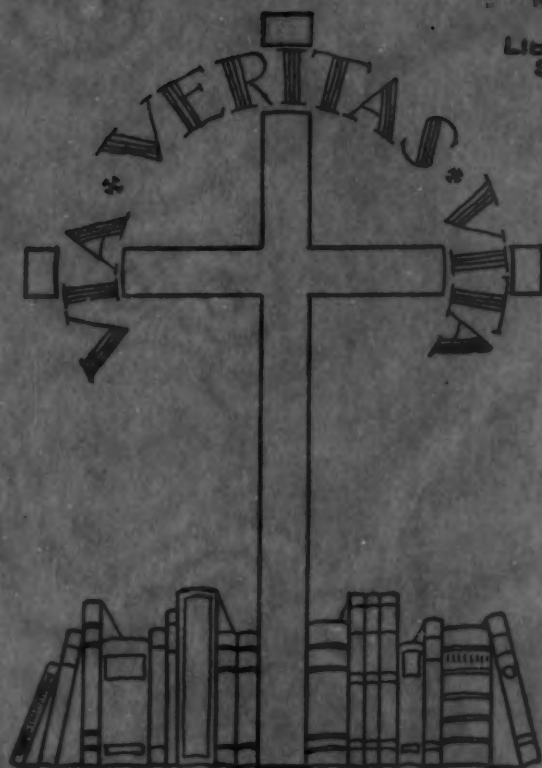


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# Compton Comment

JACQUELINE OVERTON,

writer and former librarian of the Children's Library, Westbury, Long Island, has always been very much interested in Randolph Caldecott, who late in the 19th century achieved success as an illustrator of children's books. When she wrote the Compton article on Caldecott two years ago, Miss Overton said that if she could find more information on his boyhood she would incorporate it into the article later. While in England last summer she went to the city of Chester, where Caldecott lived as a boy. She visited Chester Cathedral, where a mural tablet to Caldecott hangs, and King's School, whose students long ago presented the tablet to the cathedral. At both places she received a most pleasant welcome, but instead of getting information about Caldecott it was Miss Overton who gave it! She showed the clergy where the tablet hung in the cathedral. She delighted the head master of King's School by telling him that students of an earlier day had honored Caldecott by causing the tablet to be made and hung in the cathedral. Although she was not able to discover any new information on Caldecott's life, Miss Overton was interested in the collection of original Caldecott sketches and books in the Chester Public Library and in the fine collection of Caldecott originals in the Manchester Art Gallery. Some of the latter had been given by Beatrix Potter.



EVEN at this early date we have received quite a sheaf of letters from librarians who have examined the 1951 edition of Compton's Pictured Encyclopedia. Comments received so far indicate that among the new

articles *American Indians* and *Mythology* are the favorites. Both articles are outstanding, and they are especially welcome because of the lack of good material in these two fields. As one librarian wrote: "Many good collections of myths have been published, but good background information for the young reader has heretofore been lacking." Letters about the article on *Indians* commend the plan of organization and the art work. Among other articles which have been especially praised are those on *American Literature*, *Police*, *Fire Department*, and *Post Office*. Librarians have also commented on the up-to-dateness of materials on *Indo-China*, *Pakistan* and other Asiatic countries.

YESTERDAY the first copies of the reprint of the almost completely rewritten article *Libraries from Ancient to Modern Times* arrived in our office. Since we of the Library Service staff worked on the article, we prefer to let other librarians judge its quality. But we are very happy about the format of the booklet with its delightful modernistic cover. Please write for your copy and feel free to comment on the article itself. Like any other Compton article it will be revised whenever revision is needed.

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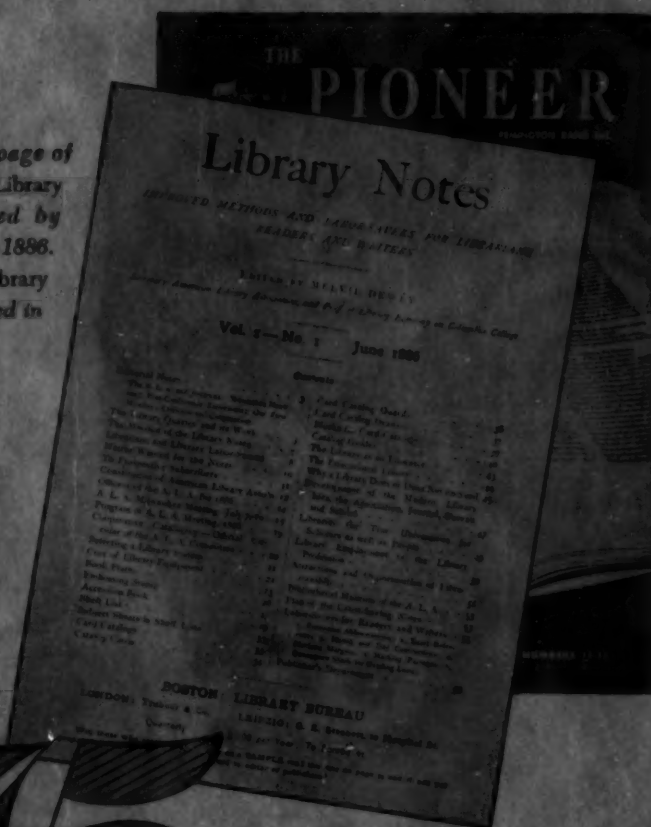
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